

# Curtis Brown Australia Frankfurt 2011



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# **fiction**



## RUNNING DOGS

Ruby J Murray

**Publisher:** Scribe Australia

**Genre:** Adult fiction

**Pub Date:** May 2012

**Format:** Paperback

**Rights Available:** World excl ANZ

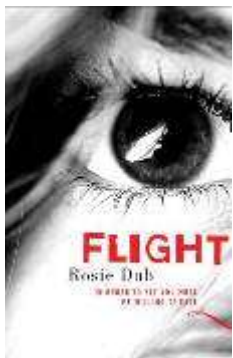
**Page Extent:** tbc approx 100,000 words

*Set in a global city where poverty, corruption and extreme wealth sit side by side, this is a novel about power and responsibility; about the stories we tell ourselves in order to survive, and the damage they can do*

Jakarta, 1997, and the city is on the verge of a revolution. Even the Jordan children – Petra, Isaak, Kristina, and Paul – can feel it coming, shaking the edges of their privileged, protected expat world.

Years later, Australian development worker Gillian Esposito moves to Reformasi Jakarta and becomes irrevocably entwined in the powerful Jordans' adult lives. When the Jordan's past comes back to haunt them, Gillian struggles to understand a family where rumour and religion define the contours of the real, and nothing is quite as it seems.

**About the Author:** Ruby J Murray has a background in environmental politics, gender, and international development, and writes regularly for Australian magazines, journals and newspapers. Her short fiction has appeared in publications including *The Sleepers Almanac*, *Meanjin*, *The Lifted Brow*, *Harvest*, and Scribe's *New Australian Voices*. Ruby's first novel, *Running Dogs*, is based in Jakarta, Indonesia, where Ruby worked in public information for an international development agency from 2009-2010. The manuscript was funded by the Australia Council for the Arts, and Arts Victoria. Ruby is currently based in Melbourne, Australia. <http://rubyjoymurray.wordpress.com/>



## FLIGHT

Rosie Dub

**Publisher:** HarperCollins Australia

**Genre:** Adult fiction

**Pub Date:** Feb 2012

**Format:** Paperback

**Rights Available:** translation (UK & US via HarperCollins Australia)

**Page Extent:** tbc, 130,000 words approx

*In order to fly, one must be willing to fall...*

'That one will be the death of her father. . . Mark my words, the death of him.' Fern has taken a raincheck from her everyday routine. Abandoning work, her studies and any human interaction, she holes up in her room where she is haunted by strange dreams and the idea that there must be something more to life.

When loved ones try to reach her, Fern takes flight onto the streets of Sydney, where she meets an array of unlikely helpers: a woman cursed with the gift of prophecy, a mysterious bartender, and Adam, an ex-soldier haunted by the past. On discovering that she is genuinely in danger, Fern embarks on a journey with Adam into the labyrinthine depths of the Tasmanian wilderness, where she must finally face down her demons. There, she learns that help can come from mysterious and surprising sources, and that the greatest danger of all is the life unlived. As Fern herself soon discovers, in order to fly, one must first be willing to fall. Interwoven with myth and metaphor, *Flight* is a compelling and original story; sometimes eerie, sometimes earthy, always spellbinding.

**About the Author:** Rosie Dub's fiction and travel writing have been widely published in anthologies, major newspapers, travel guides and magazines, in both Australia and the UK. After ten years in Britain, she now lives in Tasmania, where she works as a writer, manuscript assessor and teacher. Her first novel *Gathering Storm* was published by Penguin in 2008.



## BEYOND FEAR

Jaye Ford

**Publisher:** Random House Australia

**Genre:** Thriller

**Pub Date:** March 2011

**Format:** Paperback

**Rights:** North America, UK and translation (excl German, Russian, Polish, Spanish)

**Page Extent:** 424pp

*An adrenaline-pumping suspense thriller from an extraordinary new talent.*

Imagine if your worst fears came true ... again. At seventeen, Jodie Cramer survived a terrifying assault at the hands of three strangers. Her schoolmate Angie was not so lucky... Now thirty-five, Jodie's past is a horror she's buried deep. When she sets out for a weekend in the country with three friends, all she has in mind are a few laughs and a break from routine. However, unknown to the four women, their secluded cabin was once the focus of a police investigation and, like Jodie, holds a very dark secret...

'... Although this is her first novel, Jaye Ford's control of pace and mood is highly accomplished. She ekes out the drama in realistic doses, building tension and atmosphere while introducing an element of doubt...' *Sunday Telegraph*

'... This taut suspense thriller will have you guessing till the end.' *Famous*

'A must-read for thriller fans... plenty of suspense, atmosphere and an excellent mix of action and psychological tension.' *The Nile blog*



## SCARED YET?

Jaye Ford

**Publisher:** Random House Australia

**Genre:** Thriller

**Pub Date:** tbc (2012)

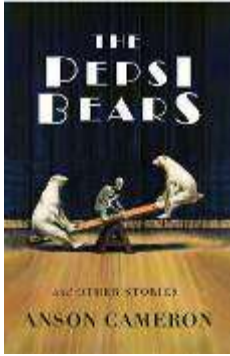
**Format:** Paperback

**Rights:** North America, UK and translation (excl German, Russian, Polish, Spanish)

**Page Extent:** tbc, approx 424pp

When Livia Prescott fights off an assailant in a car park, the media hails her bravery but the story attracts the attention of a stalker. Her faceless admirer tells her she should be scared. Powerless is what she feels as her life begins to fall apart at his hands. Then her friends and family are caught up in his aggressive tactics and she realises her life may be all she has left – and that her stalker is willing to take that away.

**About the Author:** Jaye Ford is a former journalist, who worked in print, radio and television for twelve years. She was Australia's first female presenter of a national sport show, hosting Sport Report on SBS in 1988-89. Later, she fronted evening news on regional television and ran her own public relations business. *Beyond Fear* is her first novel, and she is currently writing her second, another gripping psychological thriller titled *Scared Yet*. She lives at Lake Macquarie in the NSW Hunter Valley. [www.jayefordauthor.com](http://www.jayefordauthor.com)



## PEPSI BEARS AND OTHER STORIES

Anson Cameron

**Publisher:** Random House Aust

**Genre:** Short stories

**Pub date:** August 2011

**Format:** Paperback

**Rights:** World excl ANZ

**Page extent:** 232pp

*A collection of fables in which the intuition of animals is set against the hubris of man. Anson Cameron is part court jester, part acclaimed writer of short stories and novels, and part national conscience.*

'Tough, funny, occasionally poignant and sometimes very black, this book is a contemporary, satirical and very Australian version of Aesop's Fables' *Sydney Morning Herald*

'All the bijou gems of fiction that Cameron displays here glitter with the charming unselfconsciousness of animals other than the human' *Canberra Times*

'Cameron's scene-sketching is at times so sharp – not just in the sense of finely tuned, but of biting – and his handling of the macabre so dexterous that I wonder if he is an admirer of the short stories of Edwardian British writer Saki. His ear for dialogue is just about pitch perfect, and he uses it slyly to highlight the panoply of human foibles on display' *The Australian*

**About the Author:** Anson Cameron has written several critically acclaimed novels, including *Silences Long Gone*, *Tin Toys* and *Confessin' the Blues* (Picador) as well as a collection of short stories called *Nice Shootin' Cowboy*. His novel *Lies I Told About a Girl* was published by Picador in 2006. His most recent novel *Stealing Picasso* (2009) was loosely based on the theft of Picasso's 'Weeping Woman' from the Art Gallery of Victoria.



## BLACK MOUNTAIN

Venero Armanno

**Publisher:** University of Queensland Press (UQP)

**Genre:** Fiction

**Pub date:** Feb 2012

**Format:** Paperback

**Rights:** World excl ANZ

**Page extent:** tbc, approx 115,000 words

Just after the turn of the twentieth century, sold into slavery by a family he can't even remember, the life of a small boy known only as *Sette* (Seven) promises to be short and brutal. Working in Sicily's notorious underground sulphur mines to service the armament demands of World War I, watching other children weaken and perish around him, Sette somehow manages to survive. One night, forced into an audacious escape, Sette discovers what the world outside the sulphur mines can really be like; for the first time he sees the natural beauty of unspoiled fields and meadows, and the way rivers and streams run clear and true. Sette travels toward the volcano Mt Etna, a sort of beacon for his attempt at freedom, yet pursuers are closing in on him. He knows that if he is caught his punishment will be swift and final. When he is finally cornered, and the hunters' bullets tear through his small body, Sette is saved by the enigmatic landowner Don Domenico, who metes out his own swift retribution on the hunters. Don Domenico nurses Sette back to health and takes him under his wing, giving him a new home and a new name: Cesare Montenero, after the volcano, Sicily's 'black mountain'. As the years pass Sette – now Cesare – learns about life and about being a man, yet his greatest discoveries are that his rescue was no accident, his physical strength isn't quite natural, and the strange bond between he and Don Domenico is something shared by other outcasts of society almost exactly like themselves.

**About the author:** Venero Armanno is a novelist, playwright and scriptwriter who studied at the University of Queensland, the Australian Film, Television and Radio School and the TISCH School of the Arts in New York.



**THE GALLERY**  
**Honey Brown**

**Publisher:** Penguin Aust  
**Genre:** Adult fiction  
**Pub Date:** March 2012 (tbc)  
**Format:** Paperback  
**Rights available:** North America, translation  
**Page Extent:** tbc, approx 70,000 words

*There's an art to getting away with murder.*

It takes a certain type of creativity to get away with murder, and on entering The Ocean View Gallery, situated on the spectacular Great Ocean Road, Trudy and Bruce Harrison are about to experience firsthand what is needed to do just that.

They wander into a deadly trap, and escape by the barest margin, but into doing so they set in course a chain of events that threaten not only themselves but also everyone they love. Escaping never before felt so much like being trapped...



**THE GOOD DAUGHTER**  
**Honey Brown**

**Publisher:** Penguin Aust  
**Genre:** Adult fiction  
**Pub Date:** June 2010  
**Format:** Paperback  
**Rights Available:** World excl ANZ  
**Page Extent:** 304pp

*'With her first novel, Red Queen, Brown arrived on the Australian literary scene as a force to be reckoned with; reading her second, it's easy to see why. There's something shatteringly archetypal about The Good Daughter, as though Brown has somehow hit an artery in the soul' Pick of the Week, Sydney Morning Herald*

Rebecca Toyer and Zach Kincaid each live on the outskirts of town, but come from very different sides of the tracks. When Zach's wealthy mother goes missing, Rebecca – the truckie's daughter – is implicated in her disappearance. In the weeks that follow, Rebecca and Zach are drawn into a treacherous, adult world. Eager to please, Rebecca finds herself in danger of living up to the schoolyard taunts she so hates, while Zach channels his feelings through the sights of his gun.

In the fading summer light, grudges are nursed and tempers fray, and as old lies unravel it seems nobody can be relied on. But beyond the fallout, the hard lessons in love and betrayal have not been wasted. Rebecca and Zach realise that judgements can be flawed – and that trust is better earned than given.

Original, unsettling and compelling, *The Good Daughter* is the much-anticipated second novel from Honey Brown.

Longlisted for the Miles Franklin Literary Award 2011, and shortlisted for the 2011 Barbara Jefferis Award

**About the Author:** Honey Brown lives in Australia in the state of Victoria with her husband and two children. Her debut novel, *Red Queen*, was published in 2009 by Viking Australia, and won the Aurealis Award for Best Horror Novel, and was short-listed for the Australian Shadows Award. It was followed in 2010 by *The Good Daughter*. Penguin Australia will publish her third novel, *The Gallery*, in 2012. She also writes under the name H M Brown.



**CARGO**  
**Jessica Au**

**Publisher:** Picador / Pan Macmillan Aust  
**Genre:** Literary fiction  
**Pub Date:** September 2011  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** 228pp, approx 55,000 words

*'Jessica Au is a rising star on the Australian fiction scene'* **Sophie Cunningham**

Gillian is fifteen, crippled by a tragic accident but dreams of swimming across oceans. Jacob is fourteen and yearns for his brother's life. Frankie is fifteen and in love with the new deckhand on her father's boat. As the story of these three desires intertwine over the course of one lazy summer in a small coastal town, *Cargo* is by turns heart-wrenching, beautiful and explosive.

'...stunning and compelling... Au captures the rawness of her protagonists' emotions with compassion and skill, as well as refreshing honesty. There are no clichés in *Cargo* – no predictable, Hollywood-type endings. Instead, the complexity and uncertainty of growing up is celebrated in this unique snapshot of adolescence' *Australian Bookseller + Publisher*

'... in equal parts, sublime, sparse, and poetic...moments of pin-point observation' Verity La  
'Au's writing ebbs along effortlessly and poetically.' *The Australian*

**About the Author:** Jessica Au lives and writes in Melbourne. Her short stories have appeared in *Overland*, *Wet Ink*, *The Sleepers Almanac* and *Meanjin Quarterly*, where she has also worked as Deputy Editor. *Cargo* is her first novel.

[www.jessicaau.com](http://www.jessicaau.com)



**TOO CLOSE TO HOME**  
**Georgia Blain**

**Publisher:** Random House Australia  
**Genre:** Literary Fiction  
**Pub Date:** May 2011  
**Format:** Paperback  
**Rights Available:** N America  
**Page Extent:** 302pp

*In the kitchens, bedrooms and weekends of educated middle-class people they talk about films, galleries, politics and theatre. Are they happy?*

Freya writes uncomfortable domestic dramas. Her friends work in theatre and film, show in galleries, talk politics and are trying new ways of having children with friends. These are the people who are slowly gentrifying the next ring of inner city suburbs while praising their diversity. As the stultifying heat of summer descends, Shane, an Aboriginal man, moves up the road. He was once close to Matt, Freya's partner, and he not only brings with him a different approach to life, he also has news of a boy who might be Matt's son. Despite wanting to embrace all that Shane represents and the possibility of another child in their life, Freya and Matt stumble, failing each other and their beliefs.

'Georgia Blain has the gift of clarity: in how she sees, and how she writes. After reading this perfectly crafted novel, I felt I was seeing a familiar world with a new set of eyes.' Malcolm Knox

**About the Author:** **Georgia Blain** is a former lawyer and journalist whose highly acclaimed first novel *Closed for Winter* was published in both Australia and the UK. It was followed by *Candelo*, *The Blind Eye*, *Names for Nothingness*, her memoir, *Births Deaths and Marriages*, and first novel for children, *Darkwater* in 2010



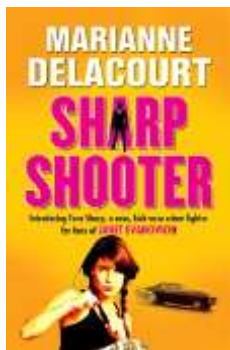
**THE FIX**  
Nick Earls

**Publisher:** Random House Aust  
**Genre:** Fiction  
**Pub Date:** August 2011  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** 286pp

*'Earls has absorbed tropes from contemporaries Garry Disher and Christos Tsiolkas and added rich humour to create a novel that threatens to defy genre classification. It is in the awkward family scenes, however, where his narrative truly excels. Josh's visit to his brother's house for a barbecue is the most genuine portrayal of an Australian family tradition since Tsiolkas rebooted the notion in The Slap. The tone [of The Fix] is one of quiet confidence, of a writer who is enjoying his work: contemporary, cliché-free Australian fiction that is sure to have a very wide appeal. An important work, then, for Earls, a writer hitting his straps with gusto'* Chris Flynn, *The Australian*

In need of some quick cash when he returns to Brisbane after years in London, Josh whores himself to his brother's PR firm and inadvertently becomes part of 'the fix'.

**About the Author:** Nick Earls has written numerous critically and commercially successful adult novels, including *Zigzag Street*, *Bachelor Kisses*, *Perfect Skin* and *World of Chickens*, as well as bestselling young adult novels. *Zigzag Street* won a Betty Trask Award in the UK and *48 Shades of Brown* won the 2000 Children's Book Council Book of the Year Award for Older Readers. The film adaptation of the book was released in 2006. A number of Nick's other novels are being adapted for film or television and three have been adapted for theatre. Nick is currently working on a collection of short stories for publication in 2013. [www.nickearls.com](http://www.nickearls.com) @nickearls



**SHARP SHOOTER**  
Marianne Delacourt

**Publisher:** Allen & Unwin  
**Genre:** Commercial fiction/crime  
**Pub Date:** September 2009  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** 320pp

*Introducing Tara Sharp, a fun, feisty, kick-arse crime fighter for fans of Janet Evanovich's Stephanie Plum.* Tara Sharp should just be another unemployable, twenty-something, ex-private schoolgirl but she has a gift – or a curse as she sees it – for reading people's auras. But auras sometimes tell you things about people you don't want to know. Tara lands herself in trouble after taking up a job with less-than-salubrious clients but she's broke and she needs the money. Things take a turn for the worse when she learns the job involves mob boss, Johnny Vogue. *Sharp Shooter* is a hilarious, action-packed novel and Tara Sharp is Triple F: Funny. Fast. Feisty.

**Book 2: Sharp Turn:** Tara Sharp is back in a new high octane mystery... This time she's helping out motor racing mogul Bolo Ignatius whose team is being sabotaged and she's also coaching the girls the local high class bordello on the finer points of body language reading.



**About the Author:** Marianne de Pierres, who also writes as Marianne Delacourt, is the author of the multi award-nominated *Parrish Plessis* and *Sentients of Orion* series. The *Parrish Plessis* series has been translated into eight languages and adapted into a role-playing game. She also publishes humorous crime under the pseudonym Marianne Delacourt. *Too Sharp*, the third of her Tara Sharp series, set in Perth, Western Australia, will be published by Allen & Unwin in 2012. [www.tarasharp.com](http://www.tarasharp.com) [www.mariannedepierres.com](http://www.mariannedepierres.com)



## THE PERFECT LOCATION

Kate Forster

**Publisher:** Penguin Australia, Avon UK

**Genre:** Fiction

**Pub Date:** tbc (2012)

**Format:** Paperback

**Rights:** N America

**Page Extent:** 385pp

*Just what does it take to live happily ever after once you're a star? From LA to London, New York to Italy, an insight into a bewitching world of love, celebrity, fame and scandal.*

*The Perfect Location* is the story of three women playing their part in the glitter-soaked circus that is Hollywood: Calypso, the naïve ingénue; Sapphira, the ambitious action-star, and Rose, an older Method Actress recovering from a divorce from a Hollywood Playboy. All three arrive in an exotic Italian locale to film what is tipped to be the Blockbuster of the Century.

They carry on luggage? The latest from Prada and Missoni, and a heaviness which can only come from tortured pasts lived in the Hollywood eye. It could take an angel to heal them all - and she might just come in the guise of a Hollywood makeup artist.

An exciting 'glam lit' debut from ex actor and jazz singer, Kate Forster.

**About the Author:** **Kate Forster** trained at the prestigious WAAPA and worked as an actor and jazz singer for many years. Kate has also hosted a weekly gossip show on Melbourne radio. Moving to a career as a businesswoman and entrepreneur, Kate and her husband run a highly successful marketing and advertising company based in Melbourne. Her first novel, *The Perfect Location*, will be published by Penguin in 2012.



## SIMMER UNTIL TENDER

Zoë Foster

**Publisher:** Penguin Australia

**Genre:** Fiction

**Pub Date:** March 2012

**Format:** Paperback

**Rights:** World excl ANZ

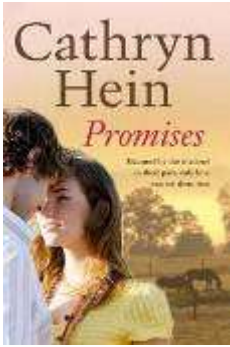
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Is age *really* nothing but a number? Like, say, when you're a successful woman in your 30s and all the single men seem to be 22 and you've completely fallen in love with one of them, and he's wonderful and so emotionally evolved, but you're *terrified* he'll up and leave when he's 25?

Such is the dilemma of TV-writer Gabby Vaughn when she tumbles into love with a gorgeous young man, who, despite his most authentic promises and intentions, she cannot bring herself to invest in.

But should she? Is it not offensive to discount someone's feeling because of the year they were born? Men don't seem to have a problem with it. Perhaps the course of the cougar really is the way forward...

**About the Author:** **Zoë Foster** is the author of the best-selling beauty bible, *Amazing Face*, and *Textbook Romance*, a modern dating and relationship guide co-written with TV and radio presenter Hamish Blake. She has also written two novels, *Air Kisses* and *Playing The Field*. She is editor-at-large of beauty destination [primped.com.au](http://primped.com.au), and writes a monthly dating column for *Cosmopolitan* magazine. She writes daily on her personal blog (<http://zoefoster.tumblr.com/>), and can often be found playing on Twitter ([@zotheysay](https://twitter.com/zotheysay)) or chasing seagulls at the beach. *Simmer Until Tender* is her fifth book. [www.zoefoster.com.au](http://www.zoefoster.com.au)



**PROMISES**  
**Cathryn Hein**

**Publisher:** Penguin Australia  
**Genre:** Women's fiction  
**Pub Date:** July 2011  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** 316pp

*A father with something to hide, a jockey with a taste for blackmail, a man with an agonising secret - and a young woman in love, defying them all.*

Sophie Dixon is determined to leave her tragic past behind and forge a bright future on her beloved farm. While looking to buy a new horse, she is drawn into her neighbour Aaron's Laidlaw's orbit, despite the bad blood between their families. As the racing season unfolds, Sophie and Aaron's feelings for each other deepen. But Aaron is torn, haunted by a dark secret he fears can never be forgiven – especially by Sophie. Sophie believes herself strong, but the truth behind her mother's death will test her strength, and her love, to the limit. She's been broken once. No one wants to see her broken again. Least of all the man who has grown to love her. A compelling story about love, loyalty and forgiveness.



**HEART OF THE VALLEY**  
**Cathryn Hein**

**Publisher:** Penguin Australia  
**Genre:** Women's fiction  
**Pub Date:** August 2012  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** approx 100,000 words

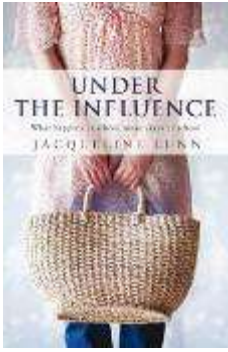
When a tragic accident leaves young showjumper Brooke Kingston unable to properly manage her family's rural property, she believes nothing worse can happen. Until she discovers her well-intentioned family have employed a new farm manager for her beloved Kingston Downs. But stubbornness runs in the family, and Brooke isn't about to leave her home or abandon her darling horse Poddy, so she digs in her spurs and stays put.

Lachie Cambridge is unimpressed to arrive at his new job and find the boss's sister still in residence. Lachie immediately classifies Brooke as yet another spoilt brat, but to his surprise Brooke proves nothing of the sort. She's clever, talented and capable, but it's her vulnerability he can't resist and after a shaky start they develop a friendship. A friendship that soon evolves into something more.

As his feelings for Brooke deepen, and the Valley and its people wriggle further into his affections, Lachie starts to question what he really wants. He's always believed that home is where your heart is, and his lies in the soil of his family property Delamere. Torn by his love for Brooke, Lachie must make a decision - to chase his dream or follow his heart. But Fate has other plans, and Brooke and Lachie are left reeling when the very things that brought them together now threaten to tear them apart.

**About the Author:** **Cathryn Hein** was born in South Australia's rural south-east. At age 10 she finally managed to wheedle her first horse out of her worn-down parents. So began years of pony club, eventing, dressage and showjumping until university beckoned. Armed with a shiny Bachelor of Applied Science (Agriculture) from Roseworthy College she moved to Melbourne and later worked in Newcastle and Canberra. A posting to France took Cathryn and her partner overseas for three years in Provence where Cathryn began to write fiction. Her short fiction has been recognised in numerous contests, and published in *Woman's Day*. Cathryn's first novel, *Promises*, was published in 2011. Now returned to Newcastle, Cathryn writes full-time.

[www.cathrynhein.com](http://www.cathrynhein.com) @CathrynHein



## UNDER THE INFLUENCE

Jacqueline Lunn

**Publisher:** Random House Aust.

**Genre:** Women's Fiction

**Pub Date:** April 2011

**Format:** Paperback

**Rights:** World excl ANZ

**Page Extent:** 380pp

### *The past is never history.*

As Eve, 34 and a concert cellist living in London, and her school friend Sarah face their friend Meg's funeral, they must also face the past and the secret the three women shared. Eve, Meg and Sarah met as boarders at Hetherington Girls' School. Despite their differences they became friends and as their years as boarders unfold they help each other cope with homesickness, new routines, different expectations. Life changes for the girls when Rebecca Thornton arrives. Some bullies are created from the perfect storm: insecurity, intelligence, looks, a need for attention. Rebecca was born one....

'An absorbing read and a fine debut' *Sydney Morning Herald*

'These characters are the kind who infiltrate your thoughts for weeks to come; so real that you forget they have come from a work of fiction.' *Sun Herald*

'Lunn writes with a passion that brings something deeper to the story.' *Sunday Mail*

**About the Author:** **Jacqueline Lunn** began her journalism career in Sydney and has worked as a feature writer and editor for *The Sydney Morning Herald*, *The Australian* and *marie claire* magazine. She has lived in London and New York and calls Sydney home where she lives with her husband, three children and a dog. She is working on her second novel.

[www.jacquelinelunn.com](http://www.jacquelinelunn.com)



## THE MAYA CODEX

Adrian d'Hagé

**Publisher:** Penguin Australia

**Genre:** Thriller

**Pub Date:** Feb 2011

**Format:** Paperback

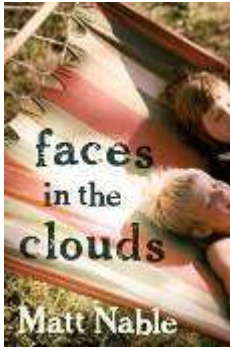
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**Page Extent:** 470pp

### *December 2012: Time is running out...*

Deep in the Guatemalan jungle lies the Maya Codex, an ancient document containing a terrible warning for civilisation. Archaeologist Dr Aleta Weizman and CIA agent Curtis O'Connor are desperately searching for the codex, but powerful forces in Washington and Rome will do anything to stop them. Both Weizman and O'Connor know that the earth will align with a massive black hole at the centre of the galaxy on the winter solstice, December 2012 – just as the Mayans predicted. Might a catastrophic pole shift be on the way? From the corridors of power in Nazi Germany to modern-day Washington, from the secret archives of the Vatican to the Temple of the Lost World pyramid in the jungles of Central America, *The Maya Codex* takes us on a heart-stopping journey to find the codex before it's too late.

**About the Author:** **Adrian d'Hagé's** military service included command of an infantry battalion, Director of Joint Operations and Head of Defence Public Relations. In 1994 Adrian was made a Member of the Order of Australia. As a Brigadier, he headed Defence planning for counter terrorism security for the Sydney Olympics. Adrian's best-selling novels (all published by Penguin) combine his interests in world history and the quest for knowledge with fast-moving stories. *The Omega Scroll* was voted one of the top 50 books of 2006 (Booklovers Guide) and has been published in ten countries. *The Beijing Conspiracy* dealt with biological terrorism. *The Maya Codex*, about the desperate search for an ancient document and the terrifying Mayan prophecy for 2012, will be followed by *The Inca Codex*.



## FACES IN THE CLOUDS

Matt Nable

**Publisher:** Penguin Australia

**Genre:** Fiction

**Pub Date:** June 2011

**Format:** Paperback

**Rights:** US (via Writers House), UK and translation

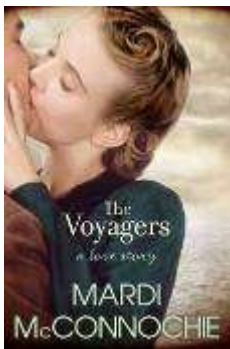
**Page Extent:** 384pp

*An original, honest and piercing examination of the power of love and resentment.*

Twin brothers Stephen and Lawrence Kennedy are army kids; theirs is a world of barracks, bunks and barbecues. But then their parents are killed in a car accident and the boys are sent to stay with people they barely know. How the boys live with their grief and with each other defines the rest of their lives. They move through adolescence and into adulthood, via girlfriends, jobs, sibling rivalry and loyalty. And somewhere deeply buried within them both is the question of how one deals with the past in order to live in the present and embrace the future. The answer is surprising.

'...almost faultless, often achingly beautiful ... there are passages so moving one has to put the book down and look around, reconnecting with the world, contemplating its beauty anew through Nable's imperious gaze.' *The Australian*

**About the Author:** Matt Nable is a writer and actor. He starred in *The Killer Elite* (2011) alongside Clive Owen and Robert De Niro, and *Postcards* (2011) alongside Guy Pearce. He wrote and starred in *The Final Winter* (2007), an independent Australian film that has since been released internationally, and appeared in the new series of *East West 101* (SBS Television). Two of his screenplays are currently in development. With his wife and three children, Matt divides his time between Sydney and Los Angeles. He is the author of the novels *We Don't Live Here Anymore* (2009) and *Faces in the Clouds* (2011).



## THE VOYAGERS: A LOVE STORY

Mardi McConnochie

**Publisher:** Penguin Aust

**Genre:** Fiction

**Pub Date:** May 2011

**Format:** Paperback

**Rights:** US (via Stéphanie Abou, Foundry Literary and Media), Canada, UK, translation

**Page Extent:** 288pp

*All he had to do was look carefully enough, ask the right questions, find the right people, keep sailing on, and he would find her.*

In 1943, Stead arrives in Sydney Harbour hoping to spend his shore leave with Marina, a woman with whom he shared three magical days before the war. But Marina is gone, and has been missing for almost five years. And so begins an extraordinarily powerful and compelling journey – across the seas and the great stages of the war – as Stead retraces the steps of the one woman he has truly loved.

From London after the Blitz to the booming Shanghai and fallen Singapore, *The Voyagers* is a book you won't be able to put down. An unforgettable and breathtaking novel of heartbreak, courage and unwavering love. 'A deeply moving story of heartbreak, courage and unwavering love.' *Hobart Mercury*

**About the Author:** Mardi McConnochie is the author of three previous adult novels including *Coldwater*, which was shortlisted for the Commonwealth Writer's Prize First Novel Award (Pacific region), and two novels for younger readers. She is also a TV scriptwriter. She lives in Sydney with her partner, James Bradley, and her two daughters.



**MATILDA IS MISSING**  
**Caroline Overington**

**Publisher:** Random House Aust  
**Genre:** Commercial fiction  
**Pub Date:** October 2011  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** 352pp tbc

*In the struggle between warring parents, who will protect the child?*

Garry Hartshorn and Softie Monaghan were never love's young dream. Not even on their wedding day. Softie was sophisticated, a career woman, who owned a nice apartment overlooking St Kilda Beach. Garry had a few rough edges, plus one failed marriage and an assortment of jobs under his belt. But Softie's body clock was ticking, and Garry wanted children ... So they got married, and produced the only thing they ever had in common. Matilda.

Now, two years later, their golden-haired child is at the centre of a bitter custody battle. Both parents insist that her well-being is the only thing they care about.

Yet, in truth, Matilda was always the one most likely to become lost.

**About the Author:** **Caroline Overington** is the author of two non-fiction books, *Only In New York* and *Kickback*, which won the Blake Dawson Prize for Business Literature. She has twice won a Walkley Award for Investigative Journalism, and has also won the Sir Keith Murdoch Award for Journalistic Excellence. She has written three novels: *Ghost Child*, *I Came To Say Goodbye*, and *Matilda is Missing*. She lives in Bondi with her husband and their twins.



**BENEATH THE SHADOWS**  
**Sara Foster**

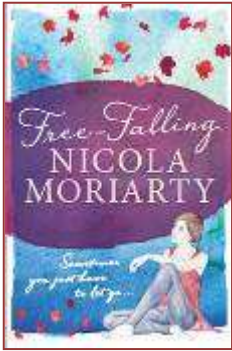
**Publisher:** Random House Aust, St Martin Press US  
**Genre:** Commercial fiction  
**Pub Date:** Feb 2011  
**Format:** Paperback  
**Rights:** World excl ANZ, US  
**Page Extent:** 352pp

*How do you begin to move on, if the past won't let you go?*

When Grace's husband, Adam, inherits a cottage on the Yorkshire moors, they leave London behind to try a new life. A week later, Adam disappears. The following year, Grace returns with her baby daughter, Millie. She is desperate for answers, but resigned to preparing the cottage for sale.

With no-one prepared to divulge their secrets, Grace finds herself unwilling to trust anyone. Then, just as snowfall threatens to cut her off from the rest of the world, she makes a terrible discovery. In the aftermath, she realises that she has been looking in the wrong place for answers all along. In the wild winter weather she sets out to reclaim her daughter from the one person seemingly intent on taking Millie away, praying that she will reach them in time.

**About the Author:** **Sara Foster** lives in Western Australia with her husband and young daughter. She divides her time between writing, book editing and being a mum. Her passions include the natural world, photography and travel.



**FREE FALLING**  
**Nicola Moriarty**

**Publisher:** Random House Aust  
**Genre:** Fiction  
**Pub Date:** Feb 2012  
**Format:** Paperback  
**Rights:** UK, US (via Inkwell) and translation  
**Page Extent:** tbc, approx 110,000 words

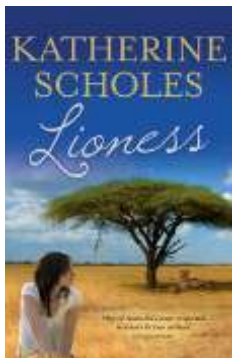
*Two women, united in their loss, separated by their sorrow. And yet still linked in a most unexpected way.*

Belinda's life is in freefall after the sudden death of her fiancé Andy. But then ghostly signs begin to appear that suggest he might not *really* be gone. And Belinda tumbles even further – until she finds his final parting gift. But will it be enough to save her?

Evelyn, Andy's mum, is also struggling in her bereavement. She copes by shoplifting (once), hating Belinda (constantly) and jumping out of a plane. In her skydiving instructor, Baz, she finds an unexpected friend. But why is he so agitated when he hears how Andy died?

*Free Falling* is a beguiling tragic-romantic comedy of heartbreak and heroism, grief and ghostly dreams...

**About the author:** Nicola Moriarty is a 29-year-old student, mother, swimming teacher and now, writer who lives in Sydney's north west. She has been an actress, a (terrible) waitress, an (equally terrible) bartender in a London pub, a marketing coordinator and a door-to-door sales person. She is currently on leave from her job as a swimming teacher to look after her four-month-old daughter and studying part time to become a high school English and Drama teacher.



**LIONESS**  
**Katherine Scholes**

**Publisher:** Penguin Australia  
**Genre:** Commercial fiction  
**Pub Date:** April 2011  
**Format:** Paperback  
**Rights:** US, translation (excl German, French, Dutch)  
**Page Extent:** 352pp

*A moving and heart-warming novel that asks what it really means to be a family – and what it takes to be a mother.*

Young Angel Kelly and her mother are travelling by camel across the dusty plains of northern Tanzania when disaster strikes and they face a struggle between life and death. Australian medical researcher Emma Lindberg arrives at a nearby field station, hoping to lay to rest a grief she's carried since childhood. Their worlds collide when human footprints are found in the desert, among those of a lioness and her cubs.

Caught up in a desperate search for a missing person, Emma makes an extraordinary journey deep into the African wilderness. When she finds there is more at stake than she first thought, she has to look inside herself for strength, courage and faith. Only then can she discover the fierce love of the lioness.

'Katherine Scholes is fast becoming a must-read author. That is if you like an exotic setting, a superbly crafted narrative and more than a passing look at what makes us human.' *The Weekly Times*

**About the Author:** Katherine Scholes has written a number of fiction and non-fiction books including a young adult novel *The Blue Chameleon* which won several awards and was translated into French, German and Swedish. Her adult novels *The Rain Queen*, *Make Me An Idol* and *The Stone Angel* were published by Pan Macmillan and have sold over one million copies in Europe. She has also worked as a documentary maker.

[www.katherinescholes.com](http://www.katherinescholes.com)



**LAST SUMMER**  
Kylie Ladd

**Publisher:** Allen & Unwin  
**Genre:** Commercial fiction  
**Pub Date:** July 2011  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** 336pp

*'My one complaint is that the novel moves too quickly and the end comes too soon. I would quite happily have lingered for longer amongst these characters.'* **Booktopia**

Rory Buchanan has it all: looks, talent, charisma. Captain of the local cricket team and all around good-guy, he is the heart of the club, the centre of every party and a loving father and husband. Then suddenly Rory is gone, dead of an aneurysm at a training session. As those who were closest to him struggle to come to terms with their loss friendships are strained, marriages falter and loyalties are tested. Rory's death brings heartache and reckoning... yet also some new beginnings. *Losing Rory* is a novel about loss, but it is about what is gained too: how grief and desire are intrinsically linked; how we shape and remake our lives.



**INTO MY ARMS**  
Kylie Ladd

**Publisher:** Allen & Unwin  
**Genre:** Commercial fiction  
**Pub Date:** tbc (2012)  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** approx 90,000 words tbc

*A riveting story about family and what that means in modern life; about dangerous love affairs, sex and marriage; and the struggles couples face when trying to create the family they so desperately want.*

**Praise for Kylie Ladd's Last Summer**

'A superb tale of friendship, love, loss, depression, desire, joy and enlightenment... five stars' *Sunday Herald-Sun*

'Readers who enjoyed Kylie Ladd's first novel, *After The Fall*, will be equally impressed with her second, *Last Summer*... An absorbing and compelling tale about the fragility of human relationships.' *Good Reading*

'When I wasn't reading it – when I was at work – I kept thinking I should text the characters to see how they were doing... they had become such a part of my life. This is a warm, wise, entertaining and somewhat life-changing book.' *Booktopia*

'An insightful, natural storyteller' *Woman's Weekly*

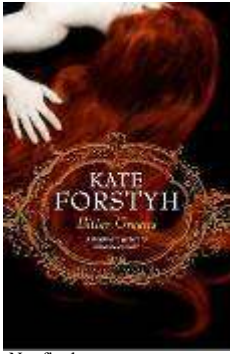
**Praise for Kylie Ladd's After The Fall**

'Starting an affair is like falling- there's the initial thrilling sense of plunging, followed by out-of-control plummeting, and, inevitably, pain. That's how author Kylie Ladd describes it in this story of a friendship between two couples that ends in an affair. Told from the perspective of each person, the book has a deliciously voyeuristic feel that will have you hooked.' *Cosmopolitan*

'... a subtle, moving and perceptive story of love, loss and hope' *Sydney Morning Herald*

'An engrossing dissection of an illicit affair... the reader is swept along by the intensity of the character's emotions. A fascinating insight... Riveting.' *Townsville Bulletin*

**About the Author:** **Kylie Ladd** is a freelance writer and clinical neuropsychologist whose work has appeared in *The Sydney Morning Herald*, *The Age*, *Good Weekend*, *Sydney's Child*, *Good Medicine*, *O* magazine and a variety of parenting magazines and websites. Her first book, *Living with Alzheimer's and Other Dementias* (Michelle Anderson Publishing) was published in 2007, while her second, a collection of essays about infidelity co-edited with Christine Langtree, called *Naked*, was published by Allen & Unwin. Kylie's debut novel, *After the Fall*, was published by Allen & Unwin and Doubleday in the US. [www.kylieladd.com.au](http://www.kylieladd.com.au) [@KylieLadd](https://twitter.com/KylieLadd)



Not final cover

## **BITTER GREENS**

**Kate Forsyth**

**Publisher:** Random House Aust  
**Genre:** Historical Fiction  
**Pub date:** April 2012  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page extent:** tbc, approx 120,000 words

### *A tale of love, obsession and black magic*

Charlotte-Rose has scandalised the court by falling passionately in love with a young nobleman, then dressing up as a dancing bear to rescue him from imprisonment. Banished to a convent by the king, she remembers her life and loves at the magnificent and corrupt court of Versailles. She is comforted by an old nun, who tells her the secret history of Margherita, a young girl in 16<sup>th</sup> century Venice, who is sold by her parents for a handful of bitter green, and locked in a tower without door or stairs, deep in the forest ... and so begins a beautiful love story that retells one of the world's most mysterious and enduring fairytales.

*Bitter Greens* interweaves the Rapunzel fairytale with the true story of Charlotte-Rose de la Force, a French writer banished to a convent by the Sun King, Louis XIV, for her bold and unconventional views on love and society.



## **WILD GIRL**

**Kate Forsyth**

**Publisher:** Random House Aust  
**Genre:** Historical Fiction  
**Pub date:** tbc (2013)  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page extent:** tbc, approx 120,000 words

### *Love, war and fairytales*

A beautiful and dramatic love story which weaves the story of Dortchen Wild, the girl who loved Wilhelm Grimm, with some of the fairy tales she told him. Set in a time of war and revolution, this is a story filled with passion, grief, thwarted desire and joy.

**About the Author:** **Kate Forsyth** is the internationally bestselling author of more than twenty books, including *The Witches of Eileanan* and *Rhiannon's Ride* series for adults, and *The Puzzle Ring*, *The Gypsy Crown*, and *The Starthorn Tree* for children. She has won or been nominated for numerous awards, including Best First Novel and a CYBIL Award in the US, five Aurealis Awards, and a CBCA Notable Book. Her books have been published in 13 different countries, including Japan, Poland, Spain and Turkey, and Kate is currently undertaking a doctorate in fairytale retellings at the University of Technology. Kate is a direct descendant of Charlotte Waring, the author of the first book for children ever published in Australia, *A Mother's Offering to her Children*. [www.kateforsyth.com.au](http://www.kateforsyth.com.au)



**THE TROIKA DOLLS**  
Miranda Darling

**Publisher:** Allen & Unwin  
**Genre:** Thriller  
**Pub date:** July 2010  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page extent:** 400pp

*A specialist in discreet and dangerous missions, Stevie Duveen – diminutive, brilliant and fearless – is up against people traffickers, sex slaves and the Russian mob on a mission to rescue the kidnapped daughter of the Russian Central Bank. Risk is her business, but this time she's in over her head ...*

Stevie Duveen, Hazard Ltd's unlikeliest Risk Assessor, travels to Moscow in the heart of winter. The young daughter of the Head of the Russian Central bank, Anya Kozkov, has been kidnapped and everyone around the family is under suspicion. The search for Anya drags Stevie – fortified only by champagne, a large fur hat and her marvellously tall companion Henning – through the night world of Moscow, all the way to a game of polo on ice, and the winter playground of the Swiss Alps. Time is running out for Anya; but when the kidnapers turn their attentions to Stevie, the hunt becomes a battle of wits against Russia's most dangerous men.



**THE SIREN'S STING**  
Miranda Darling

**Publisher:** Allen & Unwin  
**Genre:** Thriller  
**Pub date:** September 2011  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page extent:** 342pp

From a masked ball in Venice, to the oilfields of Azerbaijan, and the bullrings of Spain, Stevie Duveen, Risk Assessor for Hazard Ltd, has been offered an assignment she can't refuse ... Death wears a vintage Pucci kaftan as our stylish, shadowy and dangerous agent comes face to face with modern piracy in a bid to stay one step ahead of some of the world's most dangerous men.

**About the Author:** **Miranda Darling** began her career as a fashion model in Paris and London, then went on to read English and Modern Languages at Oxford University. She travelled widely to countries such as Russia, Azerbaijan, Croatia, Namibia and Indonesia before returning to Australia to complete a Masters in Strategic Studies and Defence. She analysed new security threats for a think tank, where she published widely in newspapers and journals. Her first novel, *The Embellished Memoirs of a B-Model*, is being made into a film. She retains an interest in international intrigue and now writes full-time.



## THE TWINS OF SARANTHIUM TRILOGY

Lara Morgan

**Publisher:** Pan Macmillan Aust

**Genre:** Fantasy

**Pub Date:** Book 1 September 2008;

Book 2 March 2010; Book 3 2012

**Format:** Paperback

**Rights:** World

**Page Extent:** approx 480pp

*In the lands of Saranthium, the pact between human and serpent is failing. Rogue serpents are attacking villages, and in the city of Salmut rumours claim that the banished god, Azoth, has returned to resurrect his empire of slavery.*

### **Book 1: Awakening**

An orphan at five, a thief and a survivor, Shaan lives in a whorehouse and works in the serpent yards of Salmut. But Shaan's dreams are haunted by visions of a burning city and a voice that whispers in an ancient tongue. Meanwhile, in the harsh desert of the Clans, Tallis has grown up under the burden of his difference. When he faces being made an outcast, his mother reveals the truth of his birth - it is a secret that propels him away from all he has known. Drawn together, Shaan and Tallis are ensnared in the resurrection of an ancient conflict. But on whose side?



### **Book 2: Betrayal**

Twins Shaan and Tallis have managed to escape from Azoth, but the lands of Saranthium are still under threat from the fallen god. He has enslaved the people of the Wild Lands and built an army led by hybrid human-serpent warriors he has created with the Birthstone. Meanwhile, the city of Salmut is in turmoil, as the Council of Nine is determined to wage war on the Free Lands, ignoring the menace posed by Azoth. Shaan and Tallis must try to convince the people to unite against him, but each faces a battle of their own - Tallis to control the mighty power within him, and Shaan to resist the pull of Azoth, who reaches out to her in her dreams.

### **Book 3: Redemption**

*Lost to the splitting, retrieved by the ring, sing with her bane and recast all things....*

Saranthium is enslaved by the power of The Four. The gods have bonded most to their will and have built a great Arena where captured clansmen and women are forced to fight for their lives for the entertainment of the masses. The peoples' only haven is with the Clans of the desert, and their only hope lies with the twins, but Shaan is trapped in the Void, and Tallis can no longer find the serpents. To save his sister Tallis must capture the Prophet's Ring from the stronghold of the gods, but to do that he has to enter the Arena and lay his life at their feet. Meanwhile Shaan embarks on an odyssey of her own through the strange ways of the Void with only a bitter and defeated Azoth at her side. Tasked by the Guides with finding Ogia's Shore, Shaan must fight to find her way for if she fails she will be trapped there forever.

**About the Author:** Lara Morgan grew up in the hills outside Perth, Western Australia, and holds a Bachelor of Arts in English. In between satisfying her travel addiction, she has worked as a waitress, arts project manager and editor. In 2004 she won the *Australian Women's Weekly* Short Story competition and in 2005 had a short story published in *Girl's Night In 4* under the name Lara Martin. Writing primarily fantasy and science fiction, She is also the author of the successful Rosie Black YA trilogy (Walker Books). Lara is currently working on the third book in *The Twins of Saranthium* trilogy. She lives in a seaside town in Western Australia.

# **non-fiction**



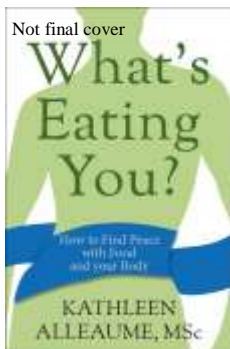
**LOSE WEIGHT FAST**  
**Susie Burrell**

**Publisher:** Random House Australia  
**Genre:** Health/diet  
**Pub date:** Feb 2012  
**Format:** PB  
**Rights available:** US  
**Page Extent:** tbc

*The weight loss bible you need to guide you and help you manage your weight loss goals now.*

Do you need to shift some weight for an upcoming event, or are sick of being on a calorie controlled plan with no real outcome? Have you tried every diet, lose a couple of kg and then revert back to your old poor lifestyle habits? Would you like to know how to kick start fat burning when you need it most? With tips and tricks that show you how to lose 1, 10 or even 20kg as quickly and as safely possible, you will finally have the tools you need to get rid of the weight, the right way. With meal plans, recipes as well as everyday tools, *Lose Weight Fast* is the missing link between your latest diet and your short or even long term weight loss goals.

**About the Author:** **Susie Burrell** is one of Australia's leading dietician's with training in both nutrition and psychology. Susie balances her clinical work in obesity at The Children's Hospital Westmead with her weekly column in *The Daily Telegraph* and is a regular on a number of television shows including Mornings With Kerri-Anne Today Tonight, New Idea TV and Sunrise. Susie is the consultant sports dietician to the Parramatta Eels and current consults out of the Stadium Orthopaedic and Sports Medicine Centre in Sydney. Susie's first book, *Losing The Last 5kgs*, was published in 2010.



**WHAT'S EATING YOU?**  
**Kathleen Alleaume**

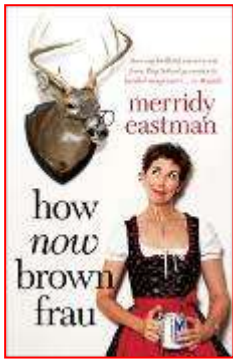
**Publisher:** Random House Aust  
**Genre:** Health / diet  
**Pub date:** Jan 2012  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page extent:** 320pp tbc

*How to find peace with food and your body*

Modern women don't just eat food, they eat words, emotions and circumstances, too. *What's Eating You?* delves into the psychology of eating and the constant battle women have with their bodies. With a mix of qualified research, personal stories and almost a decade of professional experience, *What's Eating You?* provides both philosophical and practical, employable solutions to overcoming the hidden cues influencing women's eating behaviours, lifestyle and health. Avoiding the clinical, overly instructive formula often found in nutrition and diet books, *What's Eating You?* incorporates the cerebral as well as the physical, calling on legendary philosophers, spiritual leaders and ancient wisdom to holistically reshape the way women think about food and their bodies and serve as the ultimate guide to health and wellness.

**About the Author:** **Kathleen Alleaume** is a trusted health expert in the field of nutrition, fitness, and wellness. She is an Accredited Exercise Physiologist and Nutritionist, has her B.S. degree in Exercise Science and a Master's degree in Nutrition and is the founding principal of The Right Balance Consultancy Ltd. Her programs specialise in sports nutrition, personal fitness and weight management. Regularly interviewed for TV, print and radio, Kathleen has featured on *Mornings with Kerri-Anne*, ABC and SBS radio. Kathleen is an expert contributor to the *Lifestyle You* web channel, *Nine-to-Five*, *The Australian Women's Weekly*, *Australian Healthy Food Guide*, *Bulletin, Hello! (Dubai)*, *Fernwood*, *Marie Claire* and *Cosmopolitan*. This is Kathleen's first book.

[www.therightbalance.com.au](http://www.therightbalance.com.au)



## HOW NOW BROWN FRAU

Merridy Eastman

**Publisher:** Allen & Unwin Australia

**Genre:** Memoir

**Pub Date:** October 2011

**Format:** Paperback

**Rights Available:** World excl ANZ

**Page Extent:** 328pp

*How my brilliant career went from Play School presenter to brothel receptionist... to Munich*

Merridy plunges headlong into a new life in Bavaria where she takes up residence, four months pregnant and without a word of German under her belt. Here we meet her conventional Bavarian inlaws, climb excruciating language barriers (not to mention a few alps) and grapple with a culture that seems at times to be on a whole other planet. A world of challenge opens up before us - the food, the weather, the customs, the traditional religious greetings, the silence on public transport, and of course the *Freikörperkultur*, or nudism, acceptable even in Munich's central public gardens. But with help from some wonderful expat friends, Merridy grows to love the beautifully restored ancient city, and to realise that travel doesn't just broaden the mind, it can also open the heart.

A tale about friendship, marriage and motherhood and how even a feminist can own a Dirndl.

**About the Author:** A NIDA graduate, **Merridy Eastman** has performed in a swag of productions for the Melbourne and Sydney Theatre Companies and spent several summers leaping about botanical gardens across Australia, bringing Shakespeare to the masses. As well as being an ex *Playschool* presenter, Merridy has had major roles in many television shows including *Neighbours*, *Blue Heelers*, *Always Greener*, and has recently joined the cast of Channel Seven's *Packed to the Rafters*. She is the author of the best-selling *There's A Bear In There* and *Ridiculous Expectations*, contributing writer for *Breast Wishes* the musical, and consequently for Penguin's anthology *Thanks For the Mammaries*.



## WHAT TO DO ABOUT EVERYTHING

Barbara Toner

**Publisher:** Hardie Grant Books, Australia & UK

**Genre:** Practical

**Pub Date:** Feb 2011

**Format:** Paperback, 235 x 188 mm

**Rights Available:** North America, translation

**Page Extent:** 468pp

*How to: juggle a successful and fulfilling career with raising children/pets, servicing the car/bike, maintaining a social life, exercising, cooking a balanced diet, repairing the broken kitchen pipes and managing a regular grooming schedule...*

The ultimate householders' guide to twenty-first century living, whether it's how to darn a sock, hire a plumber, light a fire, leave your husband or decide you're gay after all. This comprehensive book covers household relationships, time management, household administration, money, where to live, home renovations, chores, clothes care, food, home repairs, transport, childcare and rearing, grooming and healthcare, holidays, home entertainment, socialising etiquette, life changes (death, job loss, moving) and much more...

**About the Author:** **Barbara Toner** is an Australian writer and journalist who lives between London and the far south coast of New South Wales. *What To Do About Everything* is her twelfth book. Her other non-fiction includes *A Mother's Guide To Life* and *A Mother's Guide to Husbands*, based on her weekly column for *The Mail on Sunday*. She has also published six novels: *Brain Street* (1986), *The Need To Be Famous* (1988), *All You Need To Know* (1992 and 1997), *An Organised Woman* (1998) and *Cracking America* (2002). *All You Need To Know* is in development as a feature film. Barbara is married and has three daughters.



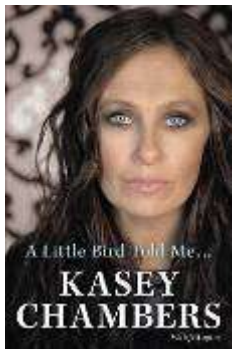
**POLE TO POLE RUN**  
**Pat Farmer with Larry Writer**

**Publisher:** Allen & Unwin  
**Genre:** Non-fiction  
**Pub Date:** April 2012  
**Format:** Square format hardback, colour photographs  
**Rights:** World excl ANZ  
**Page Extent:** tbc

Famed Australian ultra marathon runner Pat Farmer is running 21,000 kilometres from the North Pole to the South Pole to raise \$100 million for Red Cross water projects in the world's neediest regions. Farmer will run through 14 countries including Canada, the United States, Mexico, El Salvador, Colombia and Chile, as well as both Polar regions. As well as his aching body and tortured mind, on his trek Farmer will face freezing cold, searing heat, polar bears and ice crevasses, guerrillas and drug runners, the humidity and dangerous wildlife of tropical rain forests and the stamina-sapping high altitudes of the Andes. Pat Farmer's great adventure will be chronicled daily by award-winning author Larry Writer, who will be in constant contact with the runner. The result will be a raw, honest book that is a deeply personal diary accompanied by stunning photography, and readers will share Farmer's triumphs, challenges and despair, his awe at the stunning scenery he will traverse, his thoughts, and his agony as he runs and runs and runs...

**About the Author:** Larry Writer's previous books include *Razor, Pleasure & Pain, Bumper, First Blood, The Australian Book of Heroes, Winning and Never Before, Never Again*. He lives in Sydney with his family.  
[www.poletopolerun.com](http://www.poletopolerun.com)

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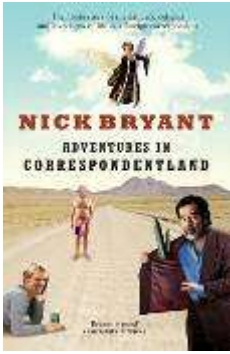
**A LITTLE BIRD TOLD ME...**  
**Kasey Chambers and Jeff Apter**

**Publisher:** HarperCollins Aust  
**Genre:** Memoir  
**Pub Date:** September 2011  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** 272pp

*Told with her trademark fearless honesty and warmth, the unlikely success story of one of Australia's most beloved singer/songwriters.*

Raised on the Nullarbor by her Seventh Day Adventist parents – her father hunted foxes for a living – young Kasey and her brother Nash would sometimes survive for months without encountering another human being. Then, as part of the Chambers family group the Dead Ringer Band, they performed in rough and tumble pubs and slept under the stars, playing for little more than petrol money. Along the way Kasey was honing the talent that created huge hits like 'Not Pretty Enough' and 'Rattlin' Bones', and earned the praise of such roots music luminaries as Lucinda Williams and Steve Earle. From her gypsy life as a child to her rise to fame, and its personal cost, to becoming the mother of two boys and the on and off-stage partner of fellow singer/songwriter, Shane Nicholson, *A Little Bird Told Me...* is a moving and revealing portrait of an extraordinary woman.

**About the Authors:** Kasey Chambers has won eight ARIA awards, six APRAS and has sold more than one million albums. Her first solo record, *The Captain*, won an ARIA for Best Female Artist; the runaway smash hit *Barricades and Brickwalls* sold almost 500,000 copies in Australia alone. 2008's *Rattlin' Bones* won five Golden Guitars, including Best Album, and was nominated for two Americana Awards. Her latest album, *Little Bird*, debuted on the national album charts at #3 and won 4 Golden Guitars at the recent Tamworth Country Music Awards. She lives on the New South Wales Central Coast with her husband and two children. [www.kaseychambers.com](http://www.kaseychambers.com). Jeff Apter is the author of ten books. [www.jeffapter.com.au](http://www.jeffapter.com.au)



## ADVENTURES IN CORRESPONDENTLAND

Nick Bryant

**Publisher:** Random House Aust

**Genre:** Non-fiction / memoir

**Pub Date:** September 2011

**Format:** Paperback

**Rights:** translation, film & TV

**Page Extent:** 436pp

*The inside story of the dangers, delights and diversions of life as a foreign correspondent.*

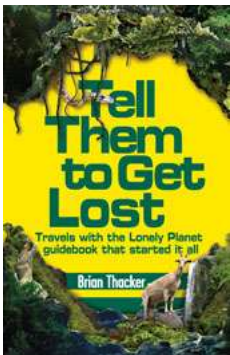
How did Bill Clinton react when, in front of a ballroom full of over 2,000 people, he had to present the award for 'Journalist of the Year' to the reporter who discovered the existence of Monica Lewinsky's little blue dress? And what did Hillary Clinton make of it all?

Why did the BBC report, on the night that Princess Diana was killed in a Paris underpass, that she was walking around at the scene of the crash, and then continue to broadcast that she was alive even when it knew she was dead? How did Bono help save the Northern Ireland peace process? Why is the real West Wing nothing like the television series? Why did Nick Bryant's hair catch alight as the Indian election reach its soaring climax? How did he end up sleeping through the biggest story of his life?

And was it truly the case, as the Pentagon tried to convince him, that enemy combatants held at Guantanamo Bay were rewarded with Happy Meals from the nearby McDonalds if they offered information on the whereabouts of Osama Bin Laden?

One of the world's most experienced and trusted foreign correspondents provides the answers, and a unique and entertaining insight in to life as a foreign correspondent.

**About the Author:** Nick Bryant was, most recently, the BBC news correspondent for Sydney. His highly successful BBC blog is [www.bbc.co.uk/blogs/thereporters/nickbryant/](http://www.bbc.co.uk/blogs/thereporters/nickbryant/)



## TELL THEM TO GET LOST

Brian Thacker

**Publisher:** Random House Aust

**Genre:** Memoir/ Travel

**Pub Date:** September 2011

**Format:** Paperback

**Rights:** translation, film & TV

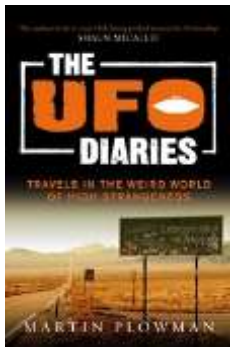
**Page Extent:** tbc

*Travels with the Lonely Planet guidebook that started it all.*

When Tony Wheeler wrote Lonely Planet's first-ever shoestring guidebook, *South-East Asia* offered 'cheap and interesting travel without the constantly oppressing misery of some of the less fortunate parts of Asia'. So have Tony's recommendations stood the test of time? Just how much has South-East Asia changed since the Wheelers ambled through the region in flared pants? Brian Thacker decides to retrace Tony and Maureen's footsteps through Portuguese Timor, Indonesia, Singapore, Malaysia, Thailand, Laos and Burma using the original 1975 *South-East Asia on a Shoestring* as his only guidebook.

Along the way Brian meets a cast of folk from the old guidebook who are still manning hotel desks and serving in restaurants. He also encounters mishap and adventure at every step of the Banana Pancake Trail - breaking bread with a gang of ravenous rats; swimming with a hungry goat-and-possibly-also-human-eating crocodile; crashing his scooter (twice); being wanted by the police and propositioned by Gary who likes 'pens', and getting lost everywhere...

**About the Author:** Brian Thacker has so far visited 77 countries and is the author of six travel books. He is the proud owner of a beige safari suit but often laments the cost of laundering the suit. When Brian isn't gallivanting around the world, he calls Melbourne home. [www.brianthacker.tv](http://www.brianthacker.tv)



## THE UFO DIARIES

Martin Plowman

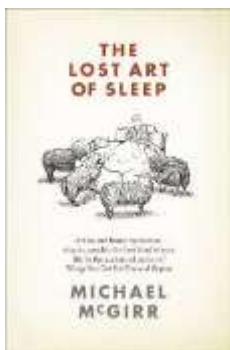
**Publisher:** Allen & Unwin  
**Genre:** Non-fiction / memoir  
**Pub Date:** February 2011  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** 306pp

*A funny, weird and hugely entertaining memoir of travelling around the world in search of UFO landing sites, UFO believers and abductees.*

When postgrad student Martin Plowman became fascinated by the weird world of UFOs, alien abductions and conspiracy theories, he didn't realise it would lead to an amazing seven-year journey that would take him thousands of kilometres across the world. In his quest to uncover the mystery at the heart of people's fascination with UFOs, Martin met surprisingly grateful alien abductees in Mexico, reluctant UFO 'witnesses' in Roswell and secretive mountain ufologists in Chile. Both funny and profound, *The UFO Diaries* is the kind of book Bill Bryson and Douglas Adams might've written if they'd been abducted on the same flying saucer.

Part travelogue, part memoir, part social history, it won't matter whether you believe or disbelieve in UFOs - you'll just be dazzled by your journey into the world of high strangeness.

**About the Author:** Martin Plowman became interested in UFOs as a child. While he's a non-believer, he decided to write his Cultural Studies PhD in the phenomenon of Ufology. When he received his PhD he made national news, including *The Age*, the *Sydney Morning Herald*, *The Australian*, *The Herald-Sun*, *MX*, *The Canberra Times*, Channel 10 news, Sunrise, a dozen radio stations all over the country and even Irish radio. He lives in Melbourne and has been known to wear a flanno, but has never been seen in public wearing Ug boots.



## THE LOST ART OF SLEEP

Michael McGirr

**Publisher:** Pan Macmillan  
**Genre:** Non-fiction  
**Pub Date:** July 2009  
**Format:** Paperback  
**Rights:** UK, US (via Writers House) and translation, film & TV  
**Page Extent:** 304pp

*A wise and funny exploration of quite possibly the best third of your life.*

Bed is the most dangerous place on earth. More people die there than anywhere else. Maybe that's why each passing generation spends less time in bed than the one before. The arrival of baby twins sent Michael McGirr in search of an ancient practice for which bed is the ideal setting. It's called sleep.

In this warm, witty and engaging book, McGirr muses on the many benefits of sleep; mourns its demise; explains aspects of its strange personality; observes what the brain really gets up to in the small hours, and makes acquaintance with some of the great sleepers and wakers of history, from Aristotle to Thomas Edison, from Homer to Florence Nightingale, from Shakespeare to Peter Pan.

Both a personal journey and a profound exploration of one of life's true constants, *The Lost Art of Sleep* proves that there are few situations which can't be helped by a good night's kip.

**About the Author:** Michael McGirr was a Jesuit for 20 years and a Catholic priest for seven. After leaving the church, he went on to become a founding staff member of *Eureka Street* and has been a regular newspaper columnist and reviewer. In 2007 Michael moved to Melbourne to take up a position as head of faith and mission at St Kevin's College. He currently lives in Yarraville with his wife and three children



**UNDERGROUND**  
**Suelette Dreyfus and Julian Assange**

**Publisher:** Random House Australia

**Genre:** Non-fiction

**Pub Date:** February 2011 (new edition)

**Format:** Paperback

**Rights:** translation (Rights sold: UK, US, film, Chinese (simplified), Chinese (complex), French, German, Japanese, Spanish)

**Page Extent:** 480pp

*A compelling insight into a shadowy and intriguing world*

Suelette Dreyfus, and co-author, WikiLeaks founder Julian Assange, tell the compelling true story of the computer underground and the bizarre lives and crimes of an elite group of young Australian hackers who, in the 1980s and 1990s, took on the forces of the establishment. They conquered and created chaos amongst some of the world's biggest and most powerful organisations, including NASA and the US military. Brilliant and obsessed, many of them found themselves addicted to hacking and phreaking. Some descended into drug addiction and madness. Others have been convicted and jailed for their acts of infiltration and disruption. Dreyfus and Assange reveal in detail this shadowy and shocking world.

**About the Author:** **Dr Suelette Dreyfus** is an award-winning writer and journalist. In addition to writing the first major book about computer hacking in Australia, *Underground*, she was the Associate Producer of a documentary about hackers. Her articles have appeared in magazines and news papers such as *The Independent* (London), *The Age*, *The Sydney Morning Herald* and *The Australian*. She began work on *Underground* while completing her PhD. She is a Research Fellow at the University of Melbourne, where she runs several major research projects in information systems.



**QUIET THE MIND**  
**Matthew Johnstone**

**Publisher:** Pan Macmillan Aust

**Genre:** Self help/health /illustrated

**Pub Date:** Feb 2012

**Format:** landscape paperback

**Rights:** US and translation (excl German and Chinese simplified characters)

**Page Extent:** 48pp tbc

Modern society has made 'sitting still' even more difficult with its tempting mantra of always being 'connected'. Our brains never get a break, and the result can be increased stress, anxiety, insomnia and, if left unchecked, depression.

Matthew Johnstone's new book, a follow up to his bestselling *Black Dog* series, is a simple, accessible step-by-step guide on how to meditate. Stripping back the mystical concepts that often put meditation in the 'too hard' basket for many of us, Johnstone's book utilises his trademark stunning illustrations to make meditation as simple as sitting back, learning to breathe, and finding that quiet space to relax, recharge, and thrive in our modern world.

**About the Author:** **Matthew Johnstone** worked for 13 years as an art and creative director in advertising where he created award winning work in Sydney, San Francisco and New York. *I Had a Black Dog*, his illustrated book on what it is to suffer depression, was published by Pan Macmillan in 2005 and has since become a commercial success in Australia and internationally. Pan Macmillan published the follow up, *Living with a Black Dog*, in 2008, and Constable & Robinson's UK edition was published in 2009 and went to #9 on the *Sunday Times* bestseller list. Since then, *The Alphabet of the Human Heart* (co-written with life-long friend James Kerr) has been published in Australia and internationally, debuting at #5 on the UK's *Sunday Times* bestseller list, and his first children's book, *Harvey: the Boy Who Couldn't Fart* was published by Walker Books.

[www.ihadablackdog.com](http://www.ihadablackdog.com) [www.alphaheart.com](http://www.alphaheart.com)



## THE WOBBLEST TABLE AT THE CAFÉ

Sarah Wilson

**Publisher:** Pan Macmillan Aust

**Genre:** Non-fiction / memoir

**Pub date:** tbc (2012)

**Format:** Paperback

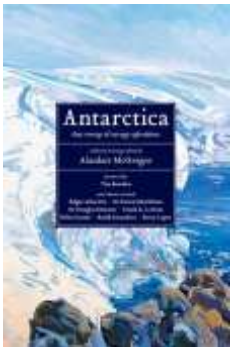
**Rights:** World excl ANZ

**Page extent:** tbc

*I edited the largest women's lifestyle magazine in the country, I hosted the highest-rating TV series on record, I competed in 24 hour mountain-bike races, ran sand races, climbed mountains, was a chronic insomniac, drank too much red wine, was treated for bipolar disorder for seven years and...then I collapsed. I was told if I kept going, heart failure was next. Then I climbed Machu Picchu, just to test things...then, finally, I learned to let go.*

After many years of never having work/life balance, of over-exercising, of dating the wrong men and of suffering from major illnesses, Sarah Wilson finally learnt how to let go – to throw it all away and to lead a simpler, more peaceful life. Now, she shares some of her experiences in a book about learning to let go. Part memoir, part guidebook, part heirloom gift, part inspiration, accessible, fresh and friendly, this is a whimsically presented, makes-you-happy-just-to-hold-it, mature and cerebrally pitched guide for a generation of A-Types with a yearning for a simpler, kinder, less rigid life.

**About the Author:** Sarah Wilson has worked as a journalist for ten years, meandering between politics, newspapers, food and wine writing and women's lifestyle magazines. She has a successful blog which gets about 58,000 visitors per month, about 20% from the USA. [www.sarahwilson.com.au](http://www.sarahwilson.com.au) @ [@sarahwilson](https://twitter.com/sarahwilson)



## ANTARCTICA: THAT SWEEP OF SAVAGE SPLENDOUR

Edited by Alasdair McGregor

**Publisher:** Viking, Penguin Books Australia

**Genre:** Non-fiction / collected writings

**Pub date:** August 2011

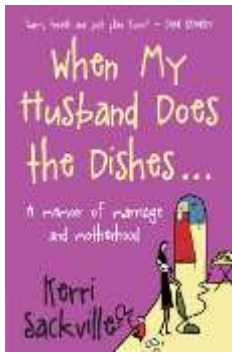
**Format:** HB

**Rights:** World excl ANZ

**Page extent:** 300pp

Throughout history, Antarctica has captivated and overwhelmed with its stunning landscapes and wildlife, and extremes of climate and isolation. The massive seventh continent has witnessed feats of human endurance in the face of unimaginable hardship and, in an era of global warming, has become a symbol of our planet's fragility. In this wide-ranging collection, Alasdair McGregor draws on the best factual and fictional accounts of human activity on the ice to paint a vivid picture of a 'land of unsurpassed desolation'. Gathered here are first-hand accounts by Sir Ernest Shackleton and Roald Amundsen of their quest for the South Pole, that 'beacon of ultimate ambition'. There is the 19th-century story of the first winter spent on the ice, and an essay by the incomparable Helen Garner, who joins a ship of tourists almost 100 years later. Read Douglas Mawson's dreamlike contribution to *Aurora Australis*, the first book wholly produced in Antarctica, and Meredith Hooper's sobering account of the 'sound of extinction' of the Adélie penguins, which she describes as the 'bellwether of climate change'. Just as no visitor returns from Antarctica unchanged, no reader of this book will remain unmoved by the courage and passion of those who have explored, described and sought to protect this challenging, awe-inspiring and spectacularly beautiful environment.

**About the Author:** Painter, photographer and one-time architect, Alasdair McGregor is the author of several books including *Mawson's Huts: An Antarctic Expedition Journal*, *Frank Hurley: A Photographer's Life* and *Grand Obsessions: The Life and Work of Walter Burley Griffin and Marion Mahony Griffin*. Alasdair McGregor lives in Sydney.



## WHEN MY HUSBAND DOES THE DISHES... A MEMOIR OF MARRIAGE AND MOTHERHOOD

Kerri Sackville

**Publisher:** Random House Aust, Robson Press UK

**Genre:** Non-fiction/ memoir

**Pub date:** May 2011

**Format:** Paperback

**Rights:** N America and translation (excl Italy)

**Page extent:** 336 pp

**'When My Husband Does the Dishes... is about love in real life. It's about what marriage looks like after three children and 150 years of togetherness. It's about little white lies and boxer shorts on the floor and eating frankfurts for dinner every night. It's my life. And I suspect it could be yours too.'**

Kerri Sackville has written this book for people like her, people who can relate to her, or people who find her amusing. Which, in a tragic sort of way, she is. *When My Husband Does The Dishes...* is part memoir, part faux guide to marriage and motherhood, and a must read for all women. It is accurate, clever and very, very funny.

'Don't think this is just another one of those married-lady memoirs about how annoying it is when hubby leaves his undies on the floor. It's hilarious, it really is.' *NW Magazine*, Read Of The Week

'... will have you giggling all the way to the laundry basket.' *Australian Women's Weekly*

'If you've been waiting for the definitive commentary on modern family life - this might just be it.'  
sassisamblog.com

'With humour and biting satire, Kerri is able to capture the essence of so many women's experiences of marriage and motherhood' Mia Freedman, mamamia.com



## THE LITTLE BOOK OF ANXIETY

Kerri Sackville

**Publisher:** Random House Aust

**Genre:** Non-fiction/ memoir

**Pub date:** May 2012

**Format:** Paperback

**Rights:** N America and translation

**Page extent:** tbc, approx 336pp

Kerri Sackville's life has been filled with calamity of every kind: grave illness, financial ruin, tragic accidents, career disasters, and days spent trapped in a lift.

However, most of these calamities have taken place solely in Kerri's mind, born of the deep anxiety that has plagued her since childhood.

*The Little Book Of Anxiety* is the tale of her worried life, told with humour, insight, and unflinching honesty.

**About the Author:** Kerri Sackville narrowly missed out on Hollywood superstardom when she came runner-up to Nicole Kidman for the lead role in *BMX Bandits*. After the birth of her second child, she began writing about the daily crises of her life as a working mum and wife. Her blog, *Life and Other Crises*, explores a wide range of issues, from sex, parenting, friendship and marriage, to housework, PMS, and whether white chocolate is actually chocolate (which, of course, it is not). Kerri lives in Sydney with her husband, three kids, and Spunky the rabbit. *When My Husband Does The Dishes...* is her first book and will be published by The Robson Press in the UK.

<http://lifeandothercrises.blogspot.com/>

[@KerriSackville](https://www.instagram.com/KerriSackville)



## YOU SEW, GIRL: YOUR ULTIMATE GUIDE TO SEWING WITH CONFIDENCE AND STYLE

Nicole Mallalieu

**Publisher:** HarperCollins/ ABC Books

**Genre:** Non-fiction / practical

**Pub Date:** May 2011

**Format:** non-standard paperback

**Rights:** US

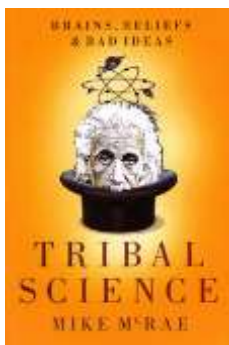
**Page Extent:** 176pp

*'The satisfaction in a finished product is always a buzz, but to see the creative journey bringing joy to others is what feeds my soul... but beware... it's addictive!'* Nikki

Through her successful design business, blog and years of teaching workshops, Australian sewing whiz Nicole Mallalieu has developed a local and international reputation for sharing her expertise in a fun and accessible way. Whether you are a beginner or have some sewing experience but want to improve your skills, *You Sew, Girl!* will soon have you sewing better and faster than you ever thought you could. It includes tips and shortcuts to help you avoid common problems and sew with confidence; tutorials to guide you through technical matters; and instructions and patterns for gorgeous accessories and clothes that will make you the envy of all your friends! Playful, practical and inspiring, if you've been thinking about joining the handmade revolution, this is the book for you. Now, get sewing, girl!

**About the Author:** Nicole Mallalieu is a passionate designer and maker of all things 'textile'. She graduated with a degree in Fashion, and has worked in the Fashion and Craft industries in Australia, England and Ireland. Nicole designs and manufactures sewing patterns and kits in conjunction with teaching patternmaking, sewing and bag making. Her projects and articles have appeared in craft magazines such as *Stitches*, *Get Creative* and *Homespun* and she publishes online tutorials on her website and blog.

[www.nicolemdesign.com.au](http://www.nicolemdesign.com.au)



## TRIBAL SCIENCE: BRAINS, BELIEFS & BAD IDEAS

Mike McRae

**Publisher:** UQP

**Genre:** Science / psychology

**Pub date:** February 2011

**Format:** Paperback

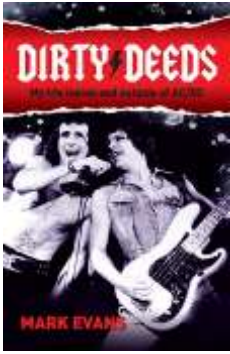
**Rights:** UK, translation

**Page extent:** 272 pp

*When facing off a woolly mammoth, a few spear-wielding friends are more helpful than Darwin's views on natural selection.*

Mike McRae argues that humans didn't evolve to do science, but to get along in tribes. Survival depended more on social connections than understanding the universe, but somehow science – the quest for objective knowledge – developed anyway. *Tribal Science* looks at where science came from and why it works despite the quirks of our tribal minds – and how our tribal brains are driven by beliefs and biases and the need to belong. But does this social way of thinking meddle with our capacity to think critically? Mike looks at how our tribal brains manipulate science and why, in an age of evidence and enlightenment, we still cling to superstitions, beliefs and bad ideas – from 'clinically proven' cosmetics to bogus medical treatments and other miracles of pseudoscience. Finally, Mike considers the future of knowledge and the vital place of critical thinking in an information-saturated digital world. Fun, fascinating and original, *Tribal Science* will not only challenge your beliefs about science, but will get you thinking about what really makes you tick.

**About the Author:** Canberra based science writer Mike McRae started his science career testing other people's poo in a Queensland medical laboratory. With a passion for education, he jumped ship and found himself teaching science to adolescents in London's notorious east end, followed by a year touring Australia performing with Questacon's Science Circus learning the finer details of engaging the public in matters of science. Today he writes and illustrates for CSIRO's educational publications. [@tribalscientist](https://twitter.com/tribalscientist)



## DIRTY DEEDS: MY LIFE INSIDE AND OUTSIDE OF AC/DC

Mark Evans

**Publisher:** Allen & Unwin

**Genre:** Biography/music

**Pub Date:** August 2011

**Format:** Paperback

**Rights available:** World excl ANZ, US, German

**Rights sold:** US, German

**Page extent:** 312pp

*An honest, revealing and sometimes laugh-out-loud account of a band that lived fast, played hard and broke every one of the rules – before they broke all the records.*

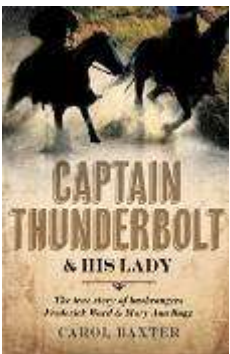
A few days after his 19th birthday, rock and roll lover and sometime bass player Mark Evans wandered into his local pub to check out the band – and his life would never be the same again. Two days later he was playing his first show as bass player with AC/DC; within a week he was on the set of the era-defining TV show Countdown. Standing next to him was wildman Bon Scott, dressed as a pigtailed, cigarette-smoking schoolgirl – and waving a mallet – and a guitarist named Angus who was decked out as a schoolboy. It was an interesting few days for Mark Evans, and all for the princely wage of \$60 a week. *Dirty Deeds: My Life Inside and Outside of AC/DC* is more than a tale of rock and roll excess (although it does have that base well and truly covered). It's a very personal, revealing and frank memoir of a talented musician and knockabout guy who's had to contend with everything life has thrown at him – including dreadful personal tragedy and loss and a rough-as-guts upbringing – to develop not just a thick skin, but a positive outlook on life. It is also the first AC/DC-related book written from the inside, by an insider.

**About the Authors:** Mark Evans is the original bass player from AC/DC. His distinctive bass can be heard on some thirty million albums across the globe. He currently plays as part of the blues duo Dave Tice & Mark Evans. This is his first book.

[www.markevansblues.com](http://www.markevansblues.com)

Jeff Apter is the author of 12 books and he is currently co-writing Kasey Chambers' memoirs.

[www.jeffapter.com.au](http://www.jeffapter.com.au)



## CAPTAIN THUNDERBOLT

Carol Baxter

**Publisher:** Allen & Unwin

**Genre:** History

**Pub Date:** Sept 2011

**Format:** Paperback

**Rights available:** World excl ANZ

**Page extent:** 364pp

*He was the gentleman bushranger ... she was the woman who rode with him – the true story of Captain Thunderbolt and his lady.*

'Bail up!' demanded Captain Thunderbolt before he shouted the bar with the innkeeper's own profits. Driven into banditry by injustice, this colonial Robin Hood, magnificent horseman and skilled bushman was celebrated by his victims as vigorously as he was hunted by the law. She was his chief lieutenant, his eyes and his ears. Intelligent and beautiful, Mary Ann Bugg dressed as a man, rode like a man, and helped keep Thunderbolt ahead of the troopers and trackers intent on pursuing him to his end. Until one day... Compellingly written and richly detailed, *Captain Thunderbolt and His Lady* has it all – action, drama, and two protagonists who defied social conventions for freedom. This is an unputdownable story of an extraordinary partnership and a fresh retelling of one of Australia's greatest bushranging stories. 'What a well-written, cracking read.' Emeritus Professor Bruce Kercher

**About the Author:** Carol Baxter is an adjunct lecturer at the University of New England and Fellow of the Society of Australian Genealogists, and author of *An Irresistible Temptation* and *Breaking the Bank*.

[www.thunderboltbushranger.com.au](http://www.thunderboltbushranger.com.au) [www.carolbaxter.com](http://www.carolbaxter.com)

**children's**



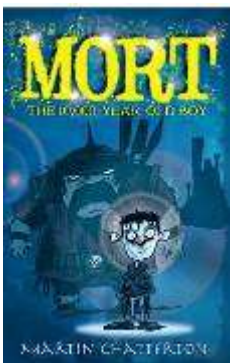
**CRY BLUE MURDER**  
**Kim Kane and Marion Roberts**

**Publisher:** UQP  
**Genre:** YA Fiction  
**Pub Date:** April 2012  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** tbc

*Wolves come in many disguises.*

Celia and Alice are best friends. They message every day, sharing everything – their secrets, dreams, hopes and the increasing horror that the Red Cape Killer is looking for young girls, just like them. Following a string of abductions, three bodies have been found, each creepily laid out in a handmade red cape and brand new shoes. Who can you trust at a time like this? With each other as support, Celia and Alice join forces in an attempt to track down the killer before someone else is hurt. Danger is closer than anyone knows. A modern fable where wolves venture far from the forest to prey.

**About the authors:** **Kim Kane** is a lawyer based in Melbourne and her beautifully written first junior fiction title *Pip: the Story of Olive* has been published in Australia (Allen & Unwin), the UK (David Fickling Books), Holland (Pimento), the US (Knopf) and Canada (Random House). Her picture book, *The Vegetable Ark*, was published in 2010 by Allen & Unwin and she is working on another junior fiction novel as well as *Where Wolves Are Known*. **Marion Roberts** always wanted to be a fashion designer, but she studied science, alternative medicine and psychotherapy instead. She worked as a naturopath and also a chef, as well as teaching people to cook. Marion started writing because she wanted a job she could do in her pyjamas. She was born in Melbourne, which has always been her home town.



**MORT: THE 10,000 YEAR OLD BOY**  
**Martin Chatterton**

**Publisher:** Random House Australia  
**Genre:** Children’s Fiction  
**Pub date:** Feb 2012  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page extent:** tbc, 24,000 words

*Time flies when you’re having fun...*

Tired of shooting stuffed cats off Genghis Khan’s head, Mortimer Hall, a perfectly normal boy aged ten thousand, six hundred and forty-one years, wishes something could happen. Little does he suspect that the rather dull letter he receives one cold, wet day at his home on the mysterious Unk Island will change his very very long life... forever. Armed with only his trusty cricket bat, seventeen deadly martial arts, and a collection of remote-controlled bloodthirsty psychos (including his loyal manservant, a clone of Genghis Khan) , Mort must defend himself from the most formidable enemy he’s ever faced, and a fate worse than death: school! Funny, fast-paced, and with a cast of characters ranging from HG Wells and Leonardo da Vinci to William Shakespeare (well, their clones, anyway), this is Highlander meets Bill & Ted via Gormenghast on the History Channel, for kids...

**About the Author:** **Martin Chatterton** was born and raised in Liverpool, England. He gained his degree in London before embarking on an internationally successful career as an illustrator, graphic designer, commercials director and children’s author. His work has been published in more than a dozen languages and has won and been shortlisted in numerous awards in the UK, US and Australia. He now lives in Lennox Head in northern NSW and is married with two teenage children.



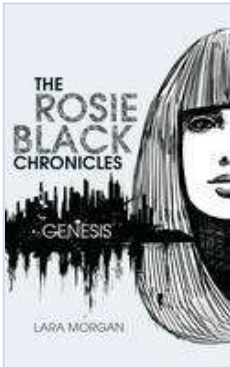
**THE SHIP KINGS**  
**BOOK ONE: THE COMING OF THE WHIRLPOOL**  
**Andrew McGahan**

**Publisher:** Allen & Unwin  
**Genre:** YA fantasy (15-18 years)  
**Pub Date:** November 2011  
**Format:** Hardback  
**Rights:** World excl ANZ  
**Page Extent:** 304pp

*A magnificent young adult series about destiny and desire, set in a brilliantly realised fantasy world.*

'If you go to sea, you will come to the attention of the Ship Kings. And if they discover who you are, they will kill you.' Young Dow Amber is no sailor. But driven by a strange sea-longing he ventures down to the great grim bay known as the Claw. He hopes to learn there of seafaring, but he finds only a fearful people who scarcely dare sail at all, for they have been cursed by a monstrous whirlpool that haunts the bay, stealing away their sons. Then the rulers of all the world – the proud and cruel Ship Kings – arrive in the Claw. Dow is fascinated by their fine tall vessels, and even more so by a mysterious girl who lives aboard their flagship. It is a perilous attraction to be sure, but could it be that his future somehow lies with the Ship Kings? Or will he be called upon to descend to his death, when the terrible whirlpool rises once more? The first volume in a stunning series from Miles Franklin Award winner Andrew McGahan.

**About the Author:** Andrew McGahan is one of Australia's finest writers of fiction. His first novel, *Praise*, won The Australian/Vogel Literary Award in 1992. In 2004, *The White Earth* won the Miles Franklin Literary Award, the Commonwealth Writers' Prize, The Age Book of the Year, and The Courier Mail Book of the Year Award. His most recent novel is *Wonders of a Godless World*. In 2009, Andrew was shortlisted for the Manning Clark House National Cultural Awards for his contribution to Australian Literature. *The Coming of the Whirlpool* is his first novel for young adults. Andrew lives in Victoria.



**THE ROSIE BLACK CHRONICLES**  
**Lara Morgan**

**Publisher:** Walker Books Australia, Walker UK, Candlewick US  
**Genre:** YA fantasy  
**Pub Date:** Book 1 *Genesis* Oct 2012, Book 2 *Equinox* November 2011  
**Format:** Paperback  
**Rights:** translation  
**Page Extent:** 464pp

*Rosie Black is on the run to save her family and uncover the truth.*

Five hundred years into the future, the world is a different place. The Melt has sunk most of the coastal cities and Newperth is divided into the haves, the 'Centrals'; the have-nots, the 'Bankers'; and the fringe dwellers, the 'Ferals'. Rosie Black is a Banker. When Rosie finds an unusual box, she has no idea of the grave consequences of her discovery. A mysterious organisation wants it – and they'll kill to get it. Forced to rely on two strangers, Rosie is on the run. But who can she trust? Pip, the too attractive Feral, or the secretive man he calls boss? From Earth to Mars, Rosie must learn the secrets of the box. Before it's too late.

**Book 2: Equinox**

Rosie's dad is locked away, Pip has abandoned her, and Riley isn't telling her the full story. Bent on revenge, Rosie is still working in secret to try and take down the evil Helios group. But what sacrifices is she prepared to make to destroy Helios?

**About the Author:** Lara Morgan wrote her first book when she was seven and has been writing on and off ever since. She has worked in community arts and at a community newspaper but now spends most of her time writing.





## THE FORGOTTEN PEARL

Belinda Murrell

**Publisher:** Random House Aust

**Genre:** Children's Fiction

**Pub date:** June 2012

**Format:** Paperback

**Rights:** World excl ANZ

**Page extent:** tbc approx 288pp

*When Chloe visits her grandmother, it unleashes a flood of memories, not discussed for seventy years.*

*Could the experiences of another time help Chloe to face her own problems?*

In 1941, Darwin is a remote outpost in the far north of Australia – a peaceful paradise far from the war. Poppy, Chloe's grandmother, is a mischievous, fun-loving girl. Her life seems perfect but when Japan attacks Pearl Harbour, Poppy's world is torn apart. Everything she holds dear is threatened – her family, her neighbours and her friends Jack and Maude. Her brother Edward is taken prisoner-of-war. Her home town becomes a war zone, as the Japanese raid over and over again, on their relentless march south. Australia is under the looming threat of invasion. Terrified for their lives, Poppy and her mother flee to safety in Sydney, only to find the danger follows them there. Poppy must face her war with courage and determination. Will Poppy and her family survive the war? Where is the forgotten pearl? Will her world ever be the same again?

**About the Author:** With a writing career spanning twenty years, **Belinda Murrell** has worked as a travel journalist, technical writer, editor, TAFE teacher and Public Relations consultant. Belinda has travelled extensively and her overseas adventures inspired her work as a travel writer. Belinda's first three books were published by Random House as a part of the *Sun Sword Trilogy*. Her latest work, a stand-alone junior fiction novel entitled *The Locket of Dreams* was published by Random House and her second time-slip novel, *The Ruby Talisman* was published in 2011. [www.belindamurrell.com.au](http://www.belindamurrell.com.au)



## THE STARKIN CROWN

Kate Forsyth

**Publisher:** Pan Macmillan Aust

**Genre:** Children's fiction

**Pub Date:** May 2011

**Format:** Paperback

**Rights:** World excl ANZ

**Page Extent:** 282pp

Prince Peregrine, rightful heir to the starkin and wildkin crowns, longs for adventure. But Vernisha the Vile, who seized the starkin throne, seeks to destroy Peregrine, his family, and all the wildkin of Ziva. With Stormfell Castle besieged, Peregrine flees with his best friend, Jack, and Lady Grizelda – a starkin girl who risked her life to warn them of the coming attack. Together they seek the long-lost Spear of the Storm King, once prophesied to be the only weapon able to destroy the starkin throne. But danger is never far behind. A hunter is on their trail, and someone close doesn't want them to succeed ...the magical conclusion to *The Starthorn Tree* and *The Wildkin's Curse*.

**About the Author:** **Kate Forsyth** is the internationally bestselling author of more than twenty books, including *The Witches of Eileanan* and *Rhiannon's Ride* series for adults, and *The Puzzle Ring*, *The Gypsy Crown*, and *The Starthorn Tree* for children. She has won or been nominated for numerous awards, including Best First Novel and a CYBIL Award in the US, five Aurealis Awards, and a CBCA Notable Book. Her books have been published in 13 different countries, including Japan, Poland, Spain and Turkey, and Kate is currently undertaking a doctorate in fairytale retellings at the University of Technology. Kate is a direct descendant of Charlotte Waring, the author of the first book for children ever published in Australia, *A Mother's Offering to her Children*. [www.kateforsyth.com.au](http://www.kateforsyth.com.au)



## VIOLET MACKEREL'S BRILLIANT PLOT

Anna Branford

**Publisher:** Walker Books Australia, Walker Books UK

**Genre:** Children's Fiction (5+)

**Pub date:** November 2010

**Format:** Illustrated hardback

**Rights:** Translation

**Page extent:** 112pp approx

*Introducing the gorgeous Violet Mackerel, a character girls 5+ are going to fall in love with.*

Violet Mackerel thinks she would QUITE LIKE to own the blue china bird at the Saturday markets. This is not just a SILLY WISH. It is instead the start of a VERY IMPORTANT idea. But what she needs is a PLOT. A BRILLIANT plot.



### **Book 2: Violet Mackerel's Remarkable Recovery (April 2011)**

VIOLET MACKEREL has a new theory. It is the THEORY of HELPING small THINGS.

VIOLET MACKEREL quite likes helping. She PARTICULARLY likes to help SMALL THINGS. So when Violet makes friends with a tiny ladybird called SMALL GLORIA, she wants to give her a HELPING HAND. But sometimes it's hard to know the best way to help a SMALL THING – especially when it's not in its NATURAL HABITAT.



### **Book 3: Violet Mackerel's Natural Habitat (November 2011)**

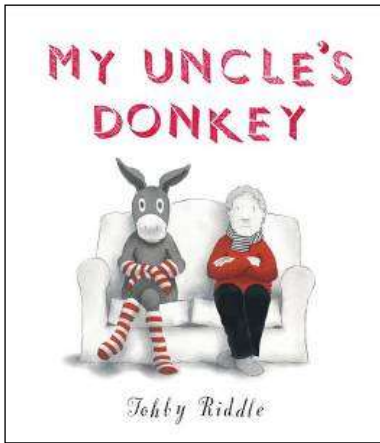
VIOLET MACKEREL quite likes helping. She PARTICULARLY likes to help SMALL THINGS. So when Violet makes friends with a tiny ladybird called SMALL GLORIA, she wants to give her a HELPING HAND. But sometimes it's hard to know the best way to help a SMALL THING – especially when it's not in its NATURAL HABITAT.

**Book 4 coming in April 2012...**

**About the Author:** Anna Branford was born in the Isle of Man and spent her early childhood in Sudan and Papua New Guinea before moving to Australia. Creative writing was her favourite subject at school and she wrote stories in all these different countries. Anna is a doll maker and a sociology lecturer at Victoria University. *Violet Mackerel's Brilliant Plot* was her first published work for Walker Books Australia, and was named Honour Book for the 2011 CBCA Book of the Year Award – Younger Reader's Category.

[www.violetmackerel.com](http://www.violetmackerel.com)

**About the Illustrator:** Sarah Davis grew up in New Zealand, wearing gumboots and falling in rivers. She worked as a secondary school teacher before moving to Sydney. Sarah is a very busy, award-winning artist who has collaborated with Sue Whiting on *Dance of the Sugar Plum Fairy* (New Frontier) and Jennifer Poulter on *Mending Lucille* (Lothian), for which Sarah won the 2009 Children's Book Council of Australia's Crichton Award for Best New Illustrator. More recently, Sarah's title *Fearless*, written by Colin Thompson, was short-listed for the 2010 Children's Book Council of Australia Awards.



**MY UNCLE'S DONKEY**  
**Tohby Riddle**

**Publisher:** Penguin Aust  
**Genre:** Picture book  
**Pub Date:** April 2009  
**Format:** Hardback  
**Rights:** US  
**Page Extent:** 32 pp

My uncle's donkey is allowed in the house.

And in the house, the donkey gets up to all sorts of things – he talks to his friends on the phone, does hoofstands in the kitchen, cartwheels in the living room, takes long baths and stays up late ...

A humorous and entertaining picture book that will delight children and adults alike!

**About the Author:** **Tohby Riddle** studied both art and architecture before becoming a writer and illustrator. He is the author/illustrator of *The Great Escape from City Zoo*, *The Singing Hat*, *The Tip at the End of the Street*, *Fifty Fairies You Ought to Know About* and *The Royal Guest*. Tohby's cartoons have appeared in the *Sydney Morning Herald's* 'Stay in Touch' column and the *Good Weekend*. His illustrations, articles and other writings feature monthly in the *NSW School Magazine* where he is an editor. He has also had published two collections of his cartoons, *What's the Big Idea* and *Pink Freud*. His picture book *Nobody Owns the Moon* was published in 2008, and *My Uncle's Donkey* in 2010. Forthcoming is a follow up to the very successful *Word Spy* written by Ursula Dubosarsky, and illustrated by Tohby. [www.tohby.com](http://www.tohby.com)



**EVANGELINE THE WISH KEEPER'S HELPER**  
**Maggie Alderson**

**Publisher:** Penguin Aust  
**Genre:** Children's fiction  
**Pub Date:** Oct 2011  
**Format:** Hardback, with colour illustrations  
**Rights Available:** North America, UK, translation  
**Page Extent:** 32 pp

Evangeline the toy elephant lies under the bed all day, waiting and waiting for something to happen.

If only she could be useful somewhere...

Will her wish be granted?

**About the Author:** **Maggie Alderson** was born in London, brought up in Staffordshire and educated at the University of St Andrews. She has worked on nine magazines – editing four of them, including *British Elle* – and two newspapers. For many years she covered the international fashion shows. She has published six bestselling novels and four collections of her columns from *Good Weekend* magazine. She co-edited two books of short stories in aid of the charity War Child and also *In Bed With*, a collection of erotic short stories by well-known women writers. She is married, and has one daughter and twelve pairs of Prada shoes. 'At last we've found her, the female Seinfeld. Warm, witty, wise and well-dressed, Alderson is the haute couture of humour.' Kathy Lette



**THE FLEURVILLE TRILOGY**  
**Translated by Stephanie Smee**

**Publisher:** Simon & Schuster Australia  
**Genre:** Children's fiction  
**Pub date:** November 2010  
**Format:** pb  
**Rights available:** World excl ANZ, France  
**Page Extent:** various

*The charming children's stories, first published in France in 1858 and in print ever since, available for the first time in English*

**Book 1: Sophie's Misfortune**

Sophie is a naughty little girl, she delights in disobeying her mother and engaging in mischievous pranks. Sophie unintentionally melts her favourite wax doll and gets into trouble when she stands outside in the rain to make her hair curl. Why can't she be well behaved like her cousin Paul and her two delightfully sensible friends Camille and Madeleine?



**Book 2: Camille and Madeline**

Camille and Madeleine are perfect little girls, beautifully behaved and very wise. They live with their mother at Chateau Fleurville. When another little girl Margeurite and her widowed mother come to stay and Sophie, who is now orphaned is 'adopted' by the family, the four girls become firm friends. Margeurite and Sophie are constantly aspiring to the considerate thoughtful behaviour of Camille and Madeleine but through their adventures all four learn to be responsible for their actions and steadfast loyalty. With gentle humour and engaging characters this story is a delight for girls everywhere



**Book 3: The Holiday**

Camille and Madeleine along with their friends Marguerite and Sophie are waiting excitedly for their cousins to arrive for the Summer holidays. The children fill their days building cabins, having picnics and games of hide and seek but things nearly go wrong when Sophie, hiding in a hollowed out tree trunk but is unable to climb out. But things really get exciting when Sophie's mother and cousin Paul unexpectedly return, it turns out they had escaped the shipwreck in which they were thought to have drowned and had made their way to a foreign land! The children are enthralled by the Crusoe-like tales of survival and adventure.

**About the Author:** **Stephanie Smee** is a translator into English of all things literary and French. Having worked as a lawyer in Sydney and London, Stephanie happily traded in a legal career for a return to her linguistic calling. After several years as a legal translator, she left the world of financing documents behind and made her literary translation début with a new English translation of the Countess de Ségur's *Fleurville Trilogy* published in 2010 by Simon & Schuster (Australia). The *Trilogy* includes the perennially popular *Sophie's Misfortunes*, first published in France in 1858 and in print ever since. Her new translation of another of the Countess' favourites, *Memoirs of a Donkey* will appear at the end of 2011. Other projects include translations of 19<sup>th</sup> century French culinary writings and the musings of Alexandre Dumas on the work of Delacroix. Stephanie lives with her husband and two children in Sydney, Australia and misses London's proximity to Paris.



**BURN BRIGHT: BOOK 1 OF THE NIGHT CREATURES TRILOGY**  
**Marianne de Pierres**

**Publisher:** Random House Aust  
**Genre:** YA/ Fantasy fiction  
**Pub date:** March 2011  
**Format:** Paperback  
**Rights:** World excl ANZ (US via Rachel Skinner)  
**Page extent:** 312pp

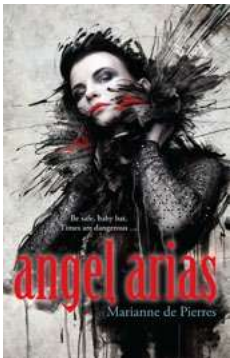
*'Brilliant storytelling. Riveting and unforgettable.'* Lauren Kate, author of *Fallen*

Retra doesn't want to go to Ixion, the island of ever-night. Retra is a Seal – sealed minds, sealed community. She doesn't crave parties and pleasure like all the others. But her brother left for Ixion two years ago, and Retra is determined to find him.

Braving the pain of her obedience strip to escape the only home she's ever known, Retra finds herself drawn deeper into the intoxicating world of Ixion. *Come to me*, whispers a voice in her head. Who are the Ripers, the mysterious guardians of Ixion? What are the night creatures Retra can see in the shadows? And what happens to those who grow too old for Ixion?

Retra will find that Ixion has its pleasures – but its secrets are deadly.

'To enter the endless night of Ixion is to enter a darkly glamorous world in which danger and pleasure dance to an intoxicating beat - as irresistible to us as it is to Retra.' Isobelle Carmody, author of *The Obernewtyn Chronicles*



**ANGEL ARIAS: BOOK 2 OF THE NIGHT CREATURES TRILOGY**  
**Marianne de Pierres**

**Publisher:** Random House Aust  
**Genre:** YA/ Fantasy fiction  
**Pub date:** Oct 2011  
**Format:** Paperback  
**Rights:** World excl ANZ (US via Rachel Skinner)  
**Page extent:** 312pp

Retra – now called Naif – has escaped from Ixion, the island of ever-night. She doesn't know if her friends on the island survived the battle between the Ripers and the rebels. But she does know that she must return home, behind the sealed walls of Grave, to find out why the Ripers have been seen there talking to the councillors. What links the two worlds? First she must convince Ruzalia to help her. The fierce pirate captain saves those who face terrible fates on Ixion, but that doesn't guarantee their gratitude. Instead, she faces a revolt - and Naif is caught in the middle. Naif will need all her courage to survive. For Lenoir, who wants to keep her safe, for her friends Suki and Rollo, if they live, for Markes, who has secrets of his own, and for the new friends she will make on this journey. The fate of worlds depends on it.

**About the Author:** Marianne de Pierres is the author of the multi award-nominated *Parrish Plessis* and *Sentients of Orion* series. The *Parrish Plessis* series has been translated into eight languages and adapted into a Role Playing Game. She also publishes humorous crime under the pseudonym Marianne Delacourt. *Too Sharp*, the third of her Tara Sharp series, set in Perth, Western Australia, will be published by Allen & Unwin in 2012.

[www.mariannedepierres.com](http://www.mariannedepierres.com) [www.burnbright.com.au](http://www.burnbright.com.au)



**THE WORD HUNTERS - BOOK ONE: HELLO**  
Nick Earls and Terry Whidborne

**Publisher:** UQP  
**Genre:** Children's fiction  
**Pub Date:** Book 1: 2013, Books 2-3: tbc  
**Format:** pb, b&w line drawings (tbc)  
**Rights:** World excl ANZ  
**Page Extent:** 90pp/6000 words approx

*Turning the history of language into high-stakes adventure.*

Ten-year-old twins Lexi and Al Hunter find an old book while their school library is being renovated. At the end of the definition of 'Hello' they notice a glowing button marked '& more'. When they touch it, they are propelled back through time ... and into the pursuit of the origins of the word 'Hello'. It's a quest that involves famous inventors, ships at sea, the death of a king in a hunting accident and an attempted robbery in tenth century Normandy. And their only way home is to complete it... Then they discover that their grandfather, missing for twenty years, was a word hunter too. He is lost in the past, and they set out to find him, travelling back through the history of words in order to do so. But when they finally track him down, he reveals that there is even more at stake. A rogue word hunter had betrayed him, and is setting out to make a rival to the *Curious Dictionary* in order to bring down the English language at its origins and seize power.

**About the Author:** Nick Earls is the author of 12 novels for adults and children and his latest adult novel, *The Fix*, was published by Random House in 2011. [www.nickearls.com](http://www.nickearls.com) @nickearls

**About the Illustrator:** Terry Whidborne is a content creator for books, film and TV - illustrations, design and art direction and everything in between. [www.the7thworld.com](http://www.the7thworld.com) @Tezzabold



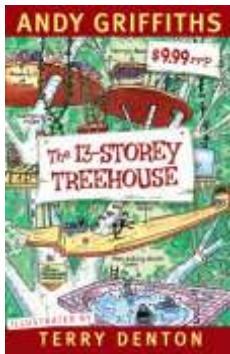
**DEAD MAN RUNNING (WT)**  
Jack Heath

**Publisher:** Pan Macmillan  
**Genre:** YA thriller  
**Pub Date:** tbc  
**Format:** Paperback  
**Rights:** translation  
**Page Extent:** tbc, approx 65,000words/256pp

*'We need you to solve a murder, Six. Your own.'*

Agent Six of Hearts, teenage super-spy, has been dead for four years. When he's suddenly awakened by a machine that shouldn't exist, he discovers that the city he spent his life protecting has become a terrifying place. Secret police are everywhere. Thousands of innocent people have been buried alive. And a serial killer is executing Six's friends, one by one. Six has to search this brutal new world for whoever killed him, before it happens again. But the City is full of people who want him gone...and he's not the only one who won't stay dead.

**About the author:** Jack Heath is the internationally-published award-winning author of four YA action-adventure books: *The Lab*, *Remote Control*, *Money Run* and *Third Transmission*, published by Pan Macmillan. The plan is to continue writing one book per year until he's dead. Jack was born in Sydney in 1986, and has resided in Canberra since 1995. He started writing *The Lab* when he was 13 years old and had his first publishing contract at 18. When he's not writing, Jack is performing street magic, composing film music, teaching or lecturing at schools and festivals, or playing a variety of instruments including the piano and the bass guitar. [jackheath.com.au](http://jackheath.com.au) @JackHeathWriter



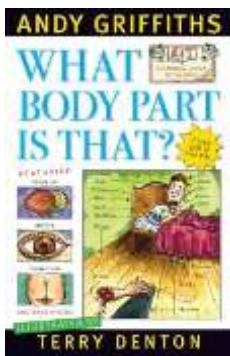
**THE 13-STOREY TREEHOUSE**  
Andy Griffiths, illustrated by Terry Denton

**Publisher:** Pan Macmillan  
**Genre:** Children's fiction  
**Pub Date:** September 2011  
**Format:** Paperback, b&w line drawings  
**Rights:** World excl ANZ  
**Page Extent:** 240pp

*Who wouldn't want to live in a treehouse?*

Especially a 13-storey treehouse that has a bowling alley, a see-through swimming pool, a tank full of sharks, a library full of comics, a secret underground laboratory, a games room, self-making beds, vines you can swing on, a vegetable vaporiser and a marshmallow machine that follows you around and automatically shoots your favourite flavoured marshmallows into your mouth whenever it discerns you're hungry.

Two new characters – Andy and Terry – live here, make books together, and have a series of completely nutty adventures. Because ANYTHING can happen in a 13-storey treehouse.



**WHAT BODY PART IS THAT?**  
Andy Griffiths, illustrated by Terry Denton

**Publisher:** Pan Macmillan  
**Genre:** Children's fiction  
**Pub Date:** April 2011  
**Format:** Paperback  
**Rights:** World excl ANZ  
**Page Extent:** 180pp

*There is a lot of nonsense written about the human body, and this book is no exception.*

In 68 fully illustrated, 100 per cent fact-free chapters, *What Body Part is That?* explains everything you ever needed to know about your body without the boring technical jargon and scientific accuracy that normally clog up the pages of books of this type. Never again will you be stuck for an answer when somebody comes up to you, points to a part of your body and demands to know: *What Body Part is That?* The crazy duo Andy Griffiths and Terry Denton have turned us all inside out in the Andy and Terry guide to the human body: *What Body Part is That?* is packed with incredible information on the brain, the bum, the spleen and so much more – this is one anatomical journey you don't want to miss. This fully illustrated stupid guide to the human body features the biggest, the smallest, the funniest, the stupidest and The Most Disgustingest parts of your body. It's divided into anatomically comprehensive sections such as:

- \* The bits you can see
- \* The bits you can't see

Packed with handy advice such as how to use your head as a bowling ball (the eye sockets and mouth make excellent holes for your fingers), you'll learn more than you ever wanted to know about just what the body does, what it can do, and what you hope it never does.

**About the Author and Illustrator:** Andy Griffiths and Terry Denton are a creative partnership that began with *Just Tricking!* in 1997 and now extends to seven *Just* books and more than a million copies sold, the award-winning *The Bad Book*, the off-the-wall success of *The Cat On The Mat Is Flat* and the bestselling *The Very Bad Book*. They are now published all over the world including the US where Andy's *Bum* books have made the *New York Times* bestseller lists.



**THE DEAD I KNOW**  
**Scot Gardner**

**Publisher:** Allen and Unwin Australia, Penguin Canada  
**Genre:** YA Fiction  
**Pub date:** May 2011  
**Format:** Paperback  
**Rights:** World excl ANZ, Canada  
**Page extent:** 216pp

*'I have never read a book more gripping, nor a book more triumphantly alive. I love how it haunts me still. I swear, I will never forget The Dead I Know' John Marsden*

*You wake in the middle of the night, your arms and feet pinned by strong hands. As you thrash your way to consciousness, a calm voice says, 'Steady. We're here to help.' Your mind registers a paramedic, a policeman, an ambulance. You are lying on the lookout at Keeper's Point, the lookout Amanda Creen supposedly threw herself off. And you have absolutely no idea how you got there.*

Aaron Rowe walks in his sleep. He has dreams he can't explain, and memories he can't recover. Death doesn't scare him - his new job with a funeral director may even be his salvation. But if he doesn't discover the truth about his hidden past soon, he may fall asleep one night and never wake up. A potent, intense, psychodrama that will keep you gripped to the very last page.

**About the Author:** Scot wasn't born reading and writing; in fact he left school in year eleven to undertake an apprenticeship in gardening with the local council. He has worked as a waiter, masseur, delivery truck driver, home dad, counsellor and musician. Scot lives with his wife and one of three children (the others are grown-ups), a poodle and some chooks in the bush in Eastern Victoria. He divides his time between writing and teaching tech and welfare at a secondary college in Gippsland. [www.scotgardner.com](http://www.scotgardner.com)